THE NEW YORK 258

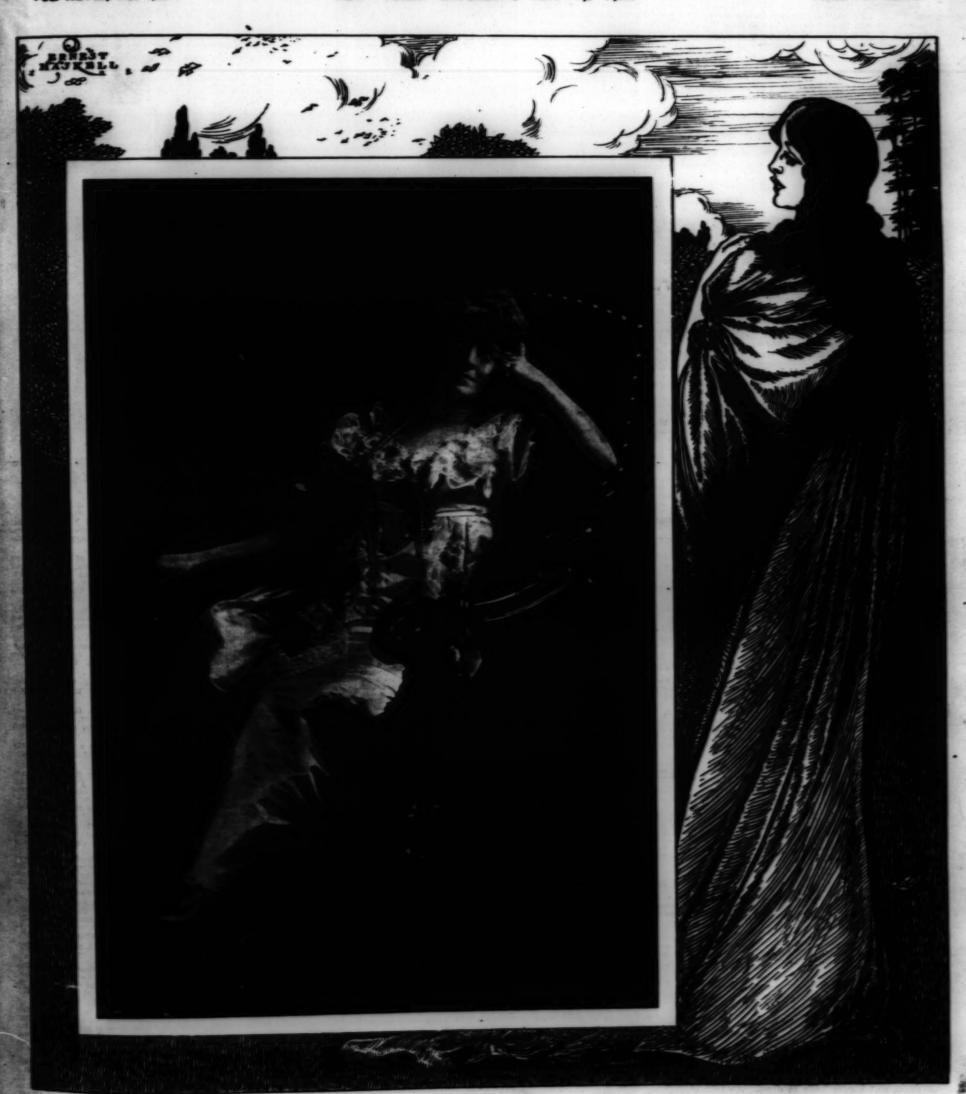
contains our read passes of the soci

DRAMATIC MIRROR

VOL. XLVII., No. 1,221.

NEW YORK: SATURDAY, MAY 17, 1902.

PRICE TEN CENTS.



THE MATINEE CIRL

"They say Mrs. Gotrox is the elevered woman in society?"
"Yes. She's just started a Stupid Set!"

on far of Yokahama the Matines Girl has ed a letter half in English and half Jap-but filled with all sorts of pleasing a some of which, owing to a defective ed-on, cannot be readily understood. closed are the pictures of two great actors apan. You cannot call them Matines for Sadanji is fifty-five and Danjuro is

difficult to understand what this gnariof the joints is intended to signify, but
a Duse was the first to bring it accentnotice in her different roles.

dicates a terrific tension, but it isn't at
thy. It is odd, though, and so is the
se googoo cys. In fact, the intensity
y sinew, muscle, joint and nerve exin the pictures is as difficult to underand therefore as fascinating, as everyhat comes to us from the land of the

Francis Bret Harts, the famous writer of a
stories and light verse, died at Camberley, is
an Mark of immilitie. He had therefore in fact.

West Superior, Wis., come for the den of the Matines Girl,"
, the denot, puts it.
three pictures of Indian chiefs—
hetographs—showing every line
d filled with memories of many

het Knockun was a wine hear he's joined a church

matic study and draw out of the soul.

A NEW MELODRAMA.

TWELFTH RIGHT CLUB ELECTION.

to show, and that the clear, assistant top does not seem as as has been the atmosphere telling endeavor, seen of the really successful drawn from life by Sewell Collins, the character telling endeavor.

Seen of the really successful drawn from life by Sewell Collins, the character telling endeavor.

Seen of the really successful drawn from life by Sewell Collins, the character telling endeavor.

E. Kidder's play, A. Peer Balation. The original health, good looks that are ore than a regularity of a feather for the most successes stage to-day are not picture race of movement, an alert in good taste in dram. Above the work in hand that is in its good taste in dram. Above the work in hand that is in its state with a stage and accessories to accommodate theatrical entertalments.



chertablist.

If people tonly remined what an actor's life is, what if people tonly remined what an actor's life is, what if the people tonly remined on him. They will any that I shall know on of which they will any of which to be not close of art, and I will answer the large inhered hard for the asks of art, but that we beginning to first that I own in a position to spot this well. Now that I om in a position to spot this well. Now that I om in a position to spot this well. Now that I om in a position to spot this will be a supported by the components of the which to be observed that the spot of the which taxes every power and fire of my being the people of the people of the people of the which the people of the people

Virginia Ross, in an interview in the Chicago AFE. D. Chew, Manager and Booking Agent, merican, talks interestingly on the character of at liberty, 1866 Broadway, Ross T. N. Y.

to Ryley and Gustave Kerker

IN OTHER CITIES.

SAN FRANCISCO.

MITCHELL. KANSAS CITY.

John Drow had set here seen in Kansas City for a number of real set here seen the control of the part of the largest seed of literest. His play. The fiscond in Constant of the control of KANSAS CITY.

DETROIT.

**Many field of But of the sale of the sale

INDIANAPOLIS.



Where it Belongs

Hunter Baltimore Ryc

place it where it justly belongs, viz.: in the cellers and buffets of those who

KNOW THE BEST LIKE THE BEST BUY THE BEST

Sold at all first-class cafes and by jobbers. WM, LANAHAN & SON, Baltimore, Md.

David Blapham gave a song recital at the Teck to afternoon of 5 to good attendance, and the singing this fipe artist was heartily entered.

to be evapol. Business very a consensus of the Re-forman idearty closed the require consensus of the Re-is 5-20 and did a spicential week's business with a a due partly to the fact that the leading vale of a due partly to the fact that the leading vale of a due partly to the fact that the leading vale of a due partly to the fact that the leading vale of the partly of the fact that the leading vale of very popular with Previous the thermal life. The partly of the leading very the ar-ter of the leading very the partly of the leading very the leading very the partly of the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular vith Previous the leading very the leading very the very popular very the leading very the leadin

therein present at the New Park 35 is the Wages of Series Stock on a pointing at the Empire 36 in the Series 36 in the Series

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NEWARK.

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ST. PAUL.

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SPRINGFIELD, MASS.

SPRINGFIELD, MASS.

The Good Research and Return Matters and good of the Principle of the Mass of the Principle of the Coulomb and the Co

NEWARE.

See all the law on the proof of the court of the

The hopey commone of two large presents to him to be a second of the flowers and Charles 1. There we need to be a second of the flowers and charles as a second of the flowers and the second of the flowers and the second of the flowers and the second of t

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MINNEAPOLIS.

ARIZONA.

PROBEIL DORSE THATES (Stackes or the light of the light o

ARKANSAS.

and the manufact Bestfrow's

CALIFORNIA.

BRIDGEPORT PARK CITY THEATER (C. B. Control of the Control of the

of geing sheed with the fullfiling the which he has been threatmend.

ITTAIN.—2USEWIN LYCEUM (Gilber managers): The Y. M. T. A. B. Society is 6 to 8. C. Two Little Vagrants lyceum. Occup Payton Consely co. 15-17 (OUES CW. W. Hanna, manager): King Burkesquars 8; business good.

SURY.—POLIT'S THEATER (Jean Jac 91: Two Little Vagrants 2, 3 to good property of the consequence of the consequence

LIMANTIC. — LOOMER OPERA HOUSE.
L. Gray. masser): Joshua Simpkins 2 pleased adiesrs. Way Down East 5 to S. R. O.; acco. Morocco Bound 9. O'Plynn's Stone Wall
Harary & Miner Wall ny's Minstreis 15.

HGTON.—UNION THRATRE (Volkman nanagers): Egypta (local) 1-3 to big busi-pun's Stane Wall 6; good house; pleasing a. Grimes' Callar Door 13.

ORD.—GRAND OPERA HOUSE (I. M. ager): Herbert Kelcey and Effe Shannon

DELAWARE.

GEORGIA.

A.—GRAND OPERA HOUSE (William manager); Powhajan (local) 1-3 delighted manager); Powhajan (local) 1-3 delighted manager); Powhajan (local) season, that has seed one, closed.—Improvements are being open at theatre at Monte Sano Park, as assam of vaudsville June 8.

18.—GPRINGER OPERA HOUSE (C. P. mager); Ragelar season closed. Summer III open in about two weeks.

IDAHO.

ACO—AUDITORIUM (Colonel Hanaford, a Epider's Web Anril 28 to fair busifactions in Faunt 2 to good business;
o Litie Walfa 10.

- MASONIC TEMPLE (M. J. Flohr,
athan Hale April 28; fair house; ous
a of season. The Som of Ham 7.

LL.—OPERA HOUSE (A. F. Isham,
b Eich to Marry 2; fair house; perform-

ILLINOIS.

OPERA HOUSE (Bennett and Williams): Hoyt's Camedy co. opened 5 to good serformance. Maynard Parker Concert co. inck so. 18-24.—ITEMS: 6. Bort Rodman of the Hoyt Comedy co., is a former was given a rousing recoption on his see here as a professional.—Bell Gaffney. Into a professional.—Bell Gaffney.

ATUR.—POWERS GRAND OPERA HOUSE dress, manager): Midnight in Chinatowa April di house; co. fair. Howard-Durset co. 1-3 to mai; co. pleasing. James K. Hackett in The to A. R. G.; antience pleased. The Climbers or and Vorusse co. 13-17. The Mikado (local) typagic Camedy co. 28-31.

BY.—HYATT'S OPERA HOUSE (A. Herrall, co. 13-10): The Haymakers (local) April 22, auspices Cheral faciety and direction of A. J. Sullena, elly; audience enthasiastic. Mrs. J. B. Porter, Scott, W. B. Lile, J. P. Glibert, and L. R. Collista, deserve mention. Senson clease Illian Gwan H.

THE NEW YORK DRAMATIC MIRROR

The property of the property of

suph C. Smith and Blanche Prayme shared honors:
untertaining quecialities. A Breasy Time 5 to annil
letter. The Edimbers 12. William Gwen 21.—
The Climbers 12. William Gwen 21.—
ITEMS: The High febes! Choren, aminted by lecsi
musiciant, resolved the cautata. "A Daughter of the
Saa." at Taylor's Hall 2.—A Pythian Carnival is to
beld at Kokoma, Ind., June 17-21.

MEDDFORD.—NEW STONE CITY OPERA ROUBL
(F. X. Johnson, manager; Basson closed.—4TEM:
Bedford Fair Association has been recognized, as
Colonel George McDaniel, the voteran fair manager,
placed in charge, that insures a big old-time fair this
number.

Colonel George McDaniel, the veteran rair manager, placed in charge, that insures a big old-time fair this hummer.

EVARSVELLE.—GRAND (C. J. Scholz, manager): Henry Austin Adams, lecturer, 1. Viola Allem S.—PEPOPLE'S (C. J. Scholz, manager): Henry Austin Adams, lecturer, 1. Viola Allem S.—PEPOPLE'S (C. J. Scholz, manager): Less hypnotiat, April 28-2 to fair houses. Terre Haute Streck ca. 11 closes essano at this theatre.

WABASH.—HARTER'S OPERA HOURE (J. M. Harter, manager): Allemance of Coon Hollow April 30 pleased good house. Eryan's Comedinas 1-3 in An American Hustier, Why Joans Left Home, A Hot Ole Time, and The Burgher pleased fair houses.

VALPARAISO.—MEMORIAL. OPERA HOUSE (A. F. Heineman, manager): Walker Whiteside in The Merchant of Vonice 5 to capacity; star and Lelia Walston deserve special mention; support excellent. 'Way Down East 21 closes season.

NEEW CASTLE.—ALCAGAR OPERA HOUSE (B. F. Brown, manager): Jesse James, the Bandit Here 5; poor house; performance fair. Season closed. Theatre will undergo extensive improvements.

MICHIGAN CITY.—ARMORY OPERA HOURE (B. F. Bailey, manager): James Boys in Missouri 3; good house and performance. Orpheus Cheb 8, under direction of Professor Albert Cook.

GARRETT CITY.—WAGNER'S OPERA HOURE (J. William Wagner, manager): A Breesy Time April 28; good house; oc. fair. Lahadie's Faunt 2; house fair; co. good. Stowe's U. T. C. D.

ELSCHART.—BUCKLEN OPERA HOUSE (J. G. Benedy's Players 12-17.

GREENSBURG.—THE HAZELRIG (A. Goyer, manager): Jesse James, a Bandit Hero 1; small house; on medium.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Benedy's Players 12-17.

GREENSBURG.—THE RAZELRIG (A. Goyer, manager): Jesse James, a Bandit Hero 1; small house; on medium.

AUBURN.—HENRY'S OPERA HOUSE (J. C. Benedy's Jesse James, a Bandit Hero 1; small house; on medium.

oo. Hedlum.—HENRY'S OPERA HOUSE (J. C. Henry as a professional.—Bell Gasfiner, to be performanced. Is visiting relatives of the Dailympia Comedy co. April 283 to Plays Miss Bincerity. Under Two

Aughe, manager): William Owen 20. Ailce in Wonderland 22.

DECATUR.—BOSSE'S OPERA HOUSE (J. W. Bose, proprietor): Stow's U. T. C. 12.

WASHINGTON.—OPERA HOUSE (Horrall Brothers, managers): Season closed.

TIPTON.—KLYLEA THEATRE (Maxwell and Innia, managers): Minstrels (local) 9.

PADUCAH.—THE KENTUCKY (James E. English, managers): Arrold Stock on, April 28-3 to good

washing ton. Openia House (Horall Brothrip Tron. actification in the state of the conversion of the conversion of the state of the conversion of the c

hands, loaded with distancia. They were propositive outly pseuditar pants, showing carefully premeditated poverty in every patch and place, and the tailor always puts the "agring" in the cast of them. Entire the play is over they have been a "newless," with songs and dances; a "Dutch" girl, with a weaderful cap, a wonderful stomacher, a weaderful walk in weader at the same and a weaderful cap, a wonderful stomacher, a weaderful walk in weaderful walk in weader at the same at the same and podel, which halds your attention until they come out as an Irish "widity," with applies to sail, a chamrest song, an Irish ily and a real to unburden themselves of. There is a hereine who is a chronic clamative captive to the smooth achemer; her lover, who is a human hall hooks for said schemer to string sampleton on; a detective, who discovers everything the newshey tails him; a dunder headed Dutch salson keeper, with a preity daughter to supturalize the newshey; a policeman of large illustiveness, to counteract the Dutchman's axinine acquisitiveness, and a dark, daring, desperate, dangerous, demoniac dags, who condides his amishie animostities audibly to the orbaner and the sowshoy on the street corner, in the calcon and every other old place. The star is entertaining in her own personality. Hims Emmett has made one focture, and means young and sprightly cough to make another ere the public tirus of her or her play, though the practiced pan of Myren W. Ledingwell, named From East to Seat. It is a four-act sementican condivision, and the results and the practiced pan of Myren W. Ledingwell, named From East to Seat. It is a four-act sementican condivision of the practiced pan of Myren W. Ledingwell, named From East to Seat. It is a four-act sementican condivision of the practiced pan of Myren W. Ledingwell, named From East to Seat. It is a four-act sementican condition of the continuous conditions and the continuous conditions. The star is caterial panter to the star is set to the star is an extension of the parting of the pro

LEAVENWORTH CRAWFORD OPERA HOUSE (Morris Chamingham, manager): Katle Em-mett in Waffe of New York April 30; tophawy house; performance fair. in Leuisiana 4; good attandance and attraction.—ITEM: Walter L. Howe, formerly

the future.

BUTCHINSON, SHAW THE
manager): In Louisians April 28
The Christian 12. The Duty
Cristo 22. Kansas Musical Jubil
direction of Professor B. S. He
gate to be donated in prizes in 38 gate to be d

WINFIELD.—GRAND OPERA HOUSE (Z. B. Myers, manager): A Night in Bohemia (local), under direction of Getta and Machawa, Ellis' benefit April 29, was decided sources. Will be repeated 8. STERLING.—MORRIS OPERA HOUSE (W. T. Brown, manager): Blind Boone 5; large and pleased audience.

phans, The Bella, Rob Ray, and Tan Nights Bar Room; ca. not up to standard. The Ovvillea Barbon; ca. not up to standard. The Ovvillea Barbon; Frieschie 5: average business; first-clan formance. Frances Gaunt, Percy Leanne. Properties, Henry Muller, and Arthur Batledge demention. King Joility (boal) 7-9. May Fishe et al. (Charles Hortmanger): May Fishe co. closed encessful week having presented to pleased encessful week having presented to please decided and control of the first present the please of the first present the first please of the first present the first please of the first pl

descrive mention.

BATH.—OLUMBIA THRATRE (Oliver Moses, manager): Barbara Frietchie 2 pleased small house. Frances Gaunt excellent, May Fiske Comedy on opened for week 5 in The Little Magnet to S. H. O.; good performance.

AUGUSTA.—OPERA HOUSE (Frank A. Owen, managers): Edmund Breese Stock co. April 28-2 to light houses. The American Girl 7; good business.

CUMBERLAND.—ACADEMY OF MUSIC dislinger Brothers, lessess): Ethel Dyffryn co. April 28-3 closed week to fair business with The Mountain Waff. The Rag Picker's Child, Caught in a Trap, and Rip Van Winkle; fair specialties and co. Columbia Comic Opera co. 5-10 opened to S. R. O. in Wag. continuing to big business in Suid Pasha, Rip Van Winkle, and Fra Diavolo; excellent co. Van Byke and Eaton co. (return) 10-24.——ITELIS: Marie dilman. of the Ethel Dyffryn co., will summer at Diagnam's Ferry, Pa., and Jack Whiteside, of asmoon, at Morristown, N. J.—P. Q. Targarona, of this place, will join the Columbia Comic Opera co. at Kneaville, Tenn. 15.

HAGERSTOWN.—ACADEMY OF MUSIC (Charles M. Futters, manager): Van Dyke and Eaton co. April 28-3 to good business; escellent co. The Night Owls T. Payton Sisters' co. 13-34.

ANNAPOLIS.—OPERA HOURE Goon R. Strange, manager): In Gay Parce 5; fair bease and co. A Two Kentuckian 8; poor house; fair co.; specialties clever.

Daniele 14. Rogers Resident 18.

CHELSEA ACADEMY OF MUSIC (James B. Pield and B. S. Ceschett, mangers); Watter David Consect ca. 6; good performance; fair house. Scanning practically closed.

FITTS FIRELD.—CASINO OPERA MOUSE (Edward Chromes, manager); Athletic Carmad S. Hill Recry's Ministral 12.—ATEM: Manage Circums 19.

Typing to arrange for one or two works of comic opera.

GLOSCONTER.—UNION 1154. THEATRE Loth-

HAW-ACADEMY OF MUSIC Come II.

A Wanger Lather Maker in The Country in the Countr

The Research of The Park of the place, will give a content of Freih place, or the place of the place, will give a content of Freih place, will give a content of Freih place, will be consently. Margarette with deserver special goods. I for the freih place of the content of the conte

CHOOKSTOR OF THE HOUSE OF P. Pulters Handle Street U. F. C. I. Maller Street II. C. I. Maller Street II. C. I. The Control of the Control of

GREENVILLE——ORAND OPERA HOURE (Barry R. March, manager); Buston Lyric Opera cs. in Il Trovations 5 to full business; circulater on Governor Bub Taylor, incurrer, 2.

JACKSOR.—THE CENTURY (P. 2. Raiford, manager); Governor Bub Taylor, locturer, 2 was well received by full hours.

COLUMBUS.—A. G. Allen's Minutrels under canyon 8.

MARROR.—BELL. OFERA ROUBE II, wasanger): Amon Boys in Missonic Collies Theatres (Mrs. George R. Hickele Instruments planned Gillery, Wilhester Collies Theatres (Mrs. George R. Hickele Instruments) planned Gillery, Wilhester Collies Theatres (Mrs. George R. Hickele Instruments) planned Gillery, Wilhester Collies Theatres (Mrs. George R. Hickele Instruments) planned Gillery Wilhester Collies Theatres (Mrs. George R. Hickele In a Bar Room III.—carried Houses; problems of The Burgist and the Roomer, The Burgist and the Section of Lawrence McCarry, gave planning of Moreover Of Lawrence McCarry, gave planning of Moreover McCarry (Mrs. George Collies Theatre Will common McCarry, gave planning of Moreover McCarry, gave planning of Lawrence McCarry, gave planning of Charles William Sections (Mrs. George Collies Instruments) and Lawrence McCarry, gave planning of Charles William Sections (Mrs. George Charles William Sections (Mrs. George Charles William Sections (Mrs. George Charles (Mrs. George Charles William Sections (Mrs. George Charles (Mrs. George Charles) (Mrs. George Charles) (Mrs. George Charles) (Mrs. George Charles (Mrs. George Charles) (Mrs. George Charles

MONTANA.

BIJTPE. SUTTON'S BEOADWAY THEATER (Dick F. Button, manager): 'Way Dove East April 27-20; Inrep audiences planess, Fathers Halo 1-2 deve well and pleased. The Freurity on 4-10 in In Riseason, Alabama, Frother Officers, and Elie Joans, The boss of Han 11-11. R. Willard 16, He-son, The boss of Han 11-11. R. Willard 16, He-son, approximately the boss of Han 11-11. R. Willard 16, He-son, hypothesis, manager: The White Harbs and Howe, having summed the root of one year's base of the Grand Opera Home, have agreed to receivests it and put in now seems, have agreed to receivests it and put in now seems, have agreed to receivests it and put in now seems, better the Hair and Raylin circuit.

BELLERA.—THRATER (F. W. Again, manager): Le Bette (anathum) April M. M.; crowried besses, archemanane well received. Nations Haie 6. The ham of Han 16. Provide oc. 14. Lewin Horrison St. N. C. Goodwin and Marsine Ullett St.

BESSOULA.—UNION OFTERA HOUSE (Anathu Haie April 25; delightful performance; good house. The Seas of Han 18.

ANACOSDA.—THRATER MARGARET (H. P.)
Coillas, managery: Howard Kyle in Nathan Haie April 20; delightful performance; good house. The Seas of Han 18.

ANACOSDA.—THRATER MARGARET (H. P.)
Coillas, managery: Howard Kyle in Nathan Haie April 20.

ANACOSBA.—THRATRE MARGARET (H. F. Collins, managary): Howard Kyle in Nathan Hale April 30; fair husiness; co. good.

BILLINGS.—OPERA HOUSE (A. L. Babcock, managary): Rickwen, hypnotist, April 25-30 to small but pleaned audiences. Nathan Hale 3.

NEBRASKA.

REBRASKA.

REBRASKA.

Allen, manager; When Rewhen Comes to Town 14.

In Louisians B. A Heosier Daisy R.—CTRIX; J.

Resting Horton, who built and owned the Overland
theatre, died at the hease of his sen, Mark Morton, at
Lake Posset, Ill., April 27, and was buried here
April 30.

LINCOLIR.—THE GLIVER (Behrung and Crawford,
managen): A Pair of Spectacles was presented 2 by
State University statement; home crowded, John Drew T. Richaci Manadeld 14. May Irwin 18.

FARLE CETY.—GRHLING THEATER Gole P.
Gebiling, manager): John Arthur in An Bumy to the
Queen 2; could house; performance fair.

NEW HAMPSH

in every performer. Remore La was a common in every performer. It was a common in the country performer. It is large and on the country performer. It is large and on the country performer. It is large and on the country performer. It is large to the country was George it was, of this office and in the country was George it was, of this office and in the country with a large beauge. Although Research in the country with a large beauge. Although Research in the country is large in the country of the country is a large beauge. Although the country is a large beauge. Although the country is a fewerit of the country is a fewerit country in the country of the country is a fewerit with Albanian, and is located bore for the Banasar, A Renyr Radiag is the located bore for the Banasar, A Renyr Radiag is the located bore for the Banasar, A Renyr Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar, A Range Radiag is the located bore for the Banasar in the and the located bore for the Banasar in the large and large and banasar in the large and large and banasar in the large and la

representative): The success. Edwin Replanat and lies 5-19 with great measure. Riving Replanat to Mainelle Transcile were especially good. Through the Breakers 13-17.

NEWBHINGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): The Patal Wedding Ageil By: good themer, pleasang performance. Little Grove Quinter, Obstance pleasang performance. Little Grove Quinter, Claiman and Gerirous Hayse and her choir coverd. Adding the control of the control

house.

NIAGARA FALLS,—INTERNATIONAL THE-ATIES (Harris Lumbers, manager): Alphonse and Gaston T; fair house. Himmelein's Ideals 13-14.—
TTEM: Harris Lumbers, manager of the International, will direct the Old II Stobbing on the naternational, will direct the Old II Stobbing on the casen, with Daniel Durinigh in the title-role. The ca. will have two brans bunds and twenty-three people in the cast. Mr. Durinigh is here now, and will remain most of the Summer. The ca. will open the casen Aug. St.

JAMESTOWN.—AMURIA: OPERA HOUSE (M.

Ang. 25.

JAMESPTOWN.—SAMUELS' OPERA HOUSE (M. Beis, Issue; K. J. Goodwin, manager); Mable Palge co. closed very successful week 2; Miss Palge, Office Haifred, and Balgy Wars deserve mention. Human Hearts 10. Tim Harphy 18.—ITEMS: Howe's morning pictures at Armsey 8.—Prof. A. C. Brutt will again have charge of the orchastra at the Oslocou Theatre this session.

THEOMORPHORM A. JUNION OPERA HOUSE (P. TECHNORY PROPERTY OF THE PR

BAVERSTRAW.—WALDRON OF Silliam Waldon, managery: What I needlt Havenstraw Drum Corps to ea traw Choral Union Concert T.

Bast 15.

NEWARK,—SHERMAN OPERA HOUSE (8. P. Sherman, manager): May Day Festival (heal) 3 to large streadners. My Girl 5. phessed fair houses.

COXSACKHE.—DOLAN'S OPERA HOUSE (Florre and Duston, managers): The Lights of Gotlam 8; small house; fair performance. Blion Stock co. 19-25.

OLEAN.—OPERA HOUSE (J. H. Havena, managers): Gerton's Minstrels 3 pleased large house. Human Hearts 8.

AUBURN.—SURTIS OPERA HOUSE (E. S. Newton, managers): Shore Acres 6 to large house. Sousa's Band B. Bis Hopkins 16.

LE ROY.—NEW OPERA HOUSE (J. A. Maloney, manager): Peck's Bad Boy April 30; co. fair; specialties good. Season closed.

LOCKPORT.—HOUGE OPERA HOUSE (Charles G. Stevona, manager): Himmelein's Ideals 5-10 to good business. On the Suvance River IS. Arisona 20. FISHKHLL.—AGADEMY OF MUSIC (Clarence Robinson, manager): O'Day, the Alderman (local) 5 pleased crowded house.

BATAVIA,—DELLINGER OPERA HOUSE (E. 2. Dillinger, manager): Shore Acres 7 to S. R. O.; autileace pleased.

PERS YAN.—TATES LYCEUM (H. E. Bell, manager): Local April 20-1 to crowded house.

audience pleased.

PERN YAN.—YATES LYCEUM (H. E. Bell, manager); Local April 30-1 to crowded houses. Fultoni Concert co. I.

NORWICH.—CLARK OPERA HOUSE (L. B. Passett, manager); Gorton's Minstrals April 22, 23.

Howe's Moving Pictures 38.

WAVERLY—OPERA HOUSE (J. K. Murdoch, manager); Dilgor-Cornell co. 6-10.

NORTH CAROLINA.

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (C. P. Walker, manager); Field's Minstrels 3; big louse; Al performance, Mearn, Proser and Princis, estoists; Fielding, incrier, and Walton Brothers, acrosioists; Fielding, incrier, and Walton Brothers, acrobats, deserve mention, flightner's U. T. C. S. Way Down Best T. Nathan Hale 13. Ellis Lennon co.

Down Rast I. Reimin Res 1 (C. P. Walker, manager); Al. G. Flold's Minstrols April 38 to big business. Eastern Star Minstrols 1 to R. R. O. Al. G. Flourney, of Minstapolis, ambried. Way Down East 3 delighted good sudience. Ellis-Leanne co. 5-10. Nathan Hale 13. The Cosmopolitans (local) 22. Mortion's Plant 21.

MANDAN.—OPERA HOUSE (W. D. Kennelly, managor): Barlow Brothers' Minstrols April 30; fair boune and performance. Concert (local) 9. Congrove Orchestra 28.

JAMESTOWN.—OPERA HOUSE (H. P. Squart, managor): Stetzen's U. Z. G. April 29; fair performance; good house.

GRA6*TON.—GRAND OPERA HOUSE (H. L. Haussames, manager): Stetzen's U. Z. C. 1 to fair boune.

Lachum and Carr on 26-51.—WEED'S OFERIA
HOURE (Alex. Weed, manager): Howard's Orcharita,
of Burlington, 2.

UTICA.—MAJESTIC THEATEE (Sam 3. Shubert,
lessee; Warren E. Day, manager): King Donantic on
5-10. Plays: Fourt. Blue Jeans, The Cherry Pickers,
Heids by the Ensury, A Ward of France, The Spectiage
Buchess, and The Octoroos; co. west; business big.
Stuart Robers in The Henristta interrupted companness of King co. 7; large andiscoc; estifactory preformance. Wilhur Opera co. 13-17.

GENEVA.—SMITH OPERA HOUSE (M. Rob.
lessee; F. E. Rardison, manager): Fuch's Bad Byr
Chimas of Normanity, Fra Diavole, Neil Gwynna, The
Circus Clowa, Marritana, The Grand Duchess, The
Duchess, Day, Managery, Forence Grant, and
Burlington, S.

URBARA.—MARKET SQUARE THEATEE (Prant
He-Game, manager): Forence Grant, and
Minnie De Hayen phonon.

He Schame, managery, Forence Grant, and
Minnie De Hayen phonon.

DATES AHEAD

AMERICAN TRAMP (U. D. Nowell, AMERICAN TRAMP (U. D. Nowell, AMERICAN TRAMP (U. D. Nowell, American, Pa., 1849 15-17, Particular (Advis A. Jack, mgr.): MilMarkett (Advis Advisor): Chatham, Can.,
Markett (Advisor): Miles (Markett (Markett))

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Mile IDPA (Wm. A. Brady, mgr.): New York T-May H. DANIEL: Deaver, Col., May 4-17, Min-lina, 25—indefinite. &ACE (Under Southern Skies): Chicago,

Howard Kyle): Fargo, N. D., May 15. West Superior, Wis., 16, Du-: fan Francisco, Cal., April 21-July 12. CAN BTOCK: Chicago, Ill.—indeduite. FOCK (Shipman Bros., mgrs.): Newport Agril 21—indeduite. TONE WALL: Willimantic, Conn., May Mathematica, N. Y. May 12-17, Sprokersh 20, Poughkeepsie 21, Ben-legeth Adama, Mana. 22, Make (1998) F. Lindsoy, mar-); Musca-th Grand Dais 14, Newton 15. WANE HVEE: Hamilton, Can. May LITA PROCTOR (H. D. Grahame, mgr.):

1. Gan., May 12-17, Buffalo, N. Y., 19-24,

12-11, Cont., May 12-17, Buffalo, N. Y., 19-24,

13-11, Cont., May 12-indefinite,

14-12, Buschira, N. Y., May 12-indefinite,

14-12, Buschira, N. Y., May 13-indefinite,

14-12, Buschira, N. Y., May 13-indefinite,

15-14, Tory 19-21, Buschira 22, Newburgh 23,

16-14, New Hark city April 28-indefinite,

10-14, New Hark city April 28-indefinite,

10-14, New Hark city April 28-indefinite,

10-14, Mass., May 12, Nashua, N. H., 14, Mass. EDINE: Springfield, Mass., May 8-17.
AMENICE: San Dings. Col., May 12, 13.
East Burnardine 16. Santa Barthers 19.
Law 17, San Jose 16-24. Stockton 26-29.
AET: Utica, S. T., May 17.
CHEMIS: New Bedford, Mass., May 13.

AN: Chicago, Ill., May 6—indefinite. IGHTS IN A BAR ROOM (Pal T. Mich., May 13, Brosson 14, Tir. March 15, May 17, Brosson 14, Tir.

ANHOUSER STOCK (Edwin Thanksmar, mgr.): flwashes, Win., Sept. 16-indefinite. B BADGE OF HONOR: Providence, R. I., May THE RADGE OF HOMOR: Providence, R. L. May 18-11. THE EADGE OF HOMOR: Providence, R. L. May 18-11. THE CHRISTIAN (Rastern): Wichita, Kan., May 18. THE CONVICT'S DAUGHTER (Western; Reland G. Fray, mgr.): New Haven. Conn., May 18-17. THE DAIRY FARM (Western; James H. Wallick's): Wichita, Kan., May 14. THE GREAT WHITE DIAMOND (Walter Fessier, mgr.): Bufale, N. Y., May 12-17. New York city 19-24. THE HOMESPUN HEART: Pittsburg, Pa., May 19-17. THE HOMESPUN HEART: Pittsburg, Pa., May 19-17. THE HOSSIER DAIRY: Great Bend, Kan., May 16, Lyons 16, Topeks 17. THE MISSOURI GIEL (Fred Raymond's; Harry Hopping, mgr.): Niles City, Most., May 13, Gleadive 14, Dickinson, N. D., 15, Blamarck 16, Valley City 11, Carrington 19, Cooperstown 29, Casselton 21, The MISSOURI GIEL (Fred Raymond's; Harry Hopping, mgr.): Niles City, Most., May 13, Gleadive 14, Dickinson, N. D., 15, Blamarck 16, Valley City 11, Carrington 19, Cooperstown 29, Casselton 21, The Poutise 15, Jackson 18, Kalauszco 17, Coldwater 19, Battle Creek 20, Lanesing 21, Musison 28, Frond the Lac 29, Green Bay City, Mich., May 13, The SHOW GIEL. New York city May 5--indefinite. THE SHOW GIEL. New York city May 5--indefinite. THE SIGN OF THE New York city May 5--indefinite. THE SIGN OF THE New York city May 5--indefinite. THE SIGN OF THE New York city May 5--indefinite. THE SIGN OF THE New York city May 5--indefinite. THE SIGN OF THE New York city May 1-17. THE WAR OF WEALTH: Grand Rapids, Mich., May 11-17. THEE WARTE SLAVE: Milwaukee, Wis., May 11-17. May 11-17.
THE WAR OF WEALTH: Grand Rapids, Mich., May 11-14.
THE WHITE SLAVE: Milwaukee, Wis., May 11-17.
THERE CHEERS (Melville Jeffrey, mgr.): Dover, N.
J., May 15, Montclair 16, Mediam 11, White Plaina,
N. Y., 19, Danbury, Conn., 20, New Milford 21,
Hoosick Falls 26, Rutland, Vt., 27, Middleburg 28,
Hoosick Falls 26, Rutland, Vt., 27, Middleburg 28,
St. Albana 29, Montpelier 30, Littleburg 28,
THURSTON, ADELAIDE: Houghton, Mich., May 14,
Calumet 15, Rhinelander 17, Minneapolis, Minn., 18-21, St. Paul 2-24, Eau Claire, Wis., 26, Decorah,
1a., 28, Prairie du Chien, Wis., 29, Dubuque, 1a.,
20, Stillwater, Minn., 31.
TWO LITTLE VAGEANTS (Edward C. White, mgr.):
Boston, Mass., May 12-17.
TWO LITTLE VAGEANTS (Edward C. White, mgr.):
TWO LITTLE VAGEANTS (Edward C. White, mgr.):
Chicago, H., May 13, Lagrande 14, Pendleton 15, Walls
Walls, Wash., 16, The Dallas, Orc., 17.
UNCLE TOM'S CABIN (Hackstt Bron., props.): McArthur, O., May 13, Weilston 14, Jackson 15,
UNCLE TOM'S CABIN (Strizon's; Northern; GeoPeck, mgr.): Little Falls, Minn., May 14,
UNCLE TOM'S CABIN (Sam T. Balley, mgr.): Virzinia, Minn., May 13, Eveleth 14, Blwabik 15, Elytinia, Minn., May 13, Eveleth 14, Blwabik 15, Elytinia, Minn., May 13, Eveleth 14, Blwabik 16, Virzinia, Minn., May 13, Frederickton 17,
UNCLE TOM'S CABIN (Gorepaugh's): Zanesville, O.,
May 12-17.
UNCLE TOM'S CABIN (Forepaugh's): Zanesville, O.,
May 12-17.
VALENTINE STOCK: Detroit, Mich., Sept. 23-indefinite.
WAIPS OF NEW YORK (Katle Emmett): St. Louis.
Mo., May 11-12, Chicason 111 18-31. definite.

MAIFS OF NEW YORK (Katle Emmett): St. Louis.

Mo., May 11-17, Chicago, Ill., 18-31.

WAITE, JAMES E. (Uncle Terry): Lawrence,

Mass., May 13.

WALSH, HLANCHE: Kalsmasoo, Mich., May 13.

WARDE, FREDERICK (David Traitel, mgr.): HonoInin, H. I. May 8-20.

WHEN LONDON ELEEP'S (Eastere; Jas. H. Wallick,

mgr.): Newark, N. J., May 12-17, Brocklyn, N. Y., WHEN LUNDON SLEER'S (Eastern, Jan. H. Wallick, mgr.); Newark, N. J., May 12-17, Brooklyn, N. Y. 19-34, WHOSE BABY ARE YOU; Pittsburg, Pa., May 12-17, WILLARD, E. S.: Spokane, Wash., May 12, 13, Butte, Mont., 14, 15, Helena 16, St. Paul, Minn., 19-21, Minneapolis 22-24, Milwaukee, Win., 20-31.

REPERTOIRE COMPANIES. ALLEN-VILLAIR: Rome, N. Y., May 12-17, Ca ACRES (19-24) Brothers indefinite.

BiJOU STOCK: Saugerties, N. Y., May 12-17.

BiJOU STOCK: Saugerties, N. Y., May 12-17.

BLANET'S ALL-STAR STOCK (H. H. Minchell, mgr.): Jersey City, N. J., April 7-July 1.

BONNAIR-PRICE (Wm. N. Smith, mgr.): Waverly, is., May 12-14. Mason City 1B-17.

Gauth Bend, Ind., 18-17. (Chicage, H., 19-24.

CHASE-LISTIE: Codar Rapids, Is., May 13-17.

COURDY, MACK AND EDWARDS (Chas. F. Edwards, mgr.): Dover, N. J., May 12-14. Lakewood 1B-17.

COURTNEY-MORGAN STOCK (J. P. C.) wards, agr.): Dover, N. J., May 12-14, Lakewood 1B-17.
COURTNEY-MORGAN STOCK (J. B. Gourtney, mgr.):
Bay City, Mich., May 12-17, Ladington 19-24, Manitowec, Wis., 26-31.
CURTNS' DRAMATIC (M. H. Curts, mgr.): Marion.
Ky., May 12-14, Harrington 15-17, Newton 19-21,
McTherson 22-24.
DALRYMPLE COMEDY: Pana, Ill., May 12-17, Mattoon 19-24, Decarden 28-31.
DAVIDSON STOCK (A. E. Davidson, mgr.): Paterson, N. J. May 12-17, Pulton 19-24, Became 26-June 1.
19-24, Became 26-June 1.
BCLIPSS STOCK: Glav, Ill., May 12, Vincennes, Ind., 14, Washington 15, Seymour 16, Greensburg Hun, 14, Washington 15, Seymour 16, Greensburg 17, Ming-TayLoR (Albert Taylor, mgr.): Charleston, S. C., May 13-31.

ENBERG STOCK (George M. Ferberg, mgr.): Autora, Ill., May 13-17.

ERRIS COMEDIANS (Dick Ferria, prop.; Harry Bubb, mgr.): Reckford, Ill., May 12-17. Medison, Wa., 13-35, Oshkosh 25-31.

ISKE, MAY, STOCK: Reckland, Me., May 12-17.

Bangor 19-34, Augusta 25-31.

OUNTAIN, MARIE, THEATRE: Dallar, Tex., May 19-indefinite. 19—indefinite.
PRENNEL IEVING: Beloit, Wia., May 15-17.
GILBERT STOCK (Gos. A. Powers; Sam Gilbert, mgr.); Gardiner, Me. May 13-17.
GOEMAND-PORD STOCK: Canton, N. Y., May 12-17.
Low-fills 19-24.
GROVES, JOHN C., DRAMATIC: Charlotteville, Va., May 13, May 15, 17. GROVER, JOHN C., DRAMATIC: Charlotteville, Va., May 13-17.

HAROOURT COMEDY: Red Bench, Me., May 13-14.

HENDERRON STOCK: Alma, Mich., May 5-0ct. 2.

HUNT STOCK: Marshall, Mich., May 12-17.

IEVING FRENCH (D. A. Macmillan, mgr.): Beloit, Wis., May 13-17.

KEYSTONE DRAMATIC (McGill and Shipman, mgr.): Harrisburg, Pa., May 13-17.

KING DRAMATIC: Montreal, Can., May 12-17.

KIARK-URBAN (H. B. Klierk, mgr.): Gardner, Man., May 12-17.

KLARK-URBAN (H. B. Klierk, mgr.): Gardner, Man., May 12-17.

Man., May 12-17. Woburn 19-24. Gloncester 28-31.

LACHMAN, CARR, STOCK: Beamington, Vt., May 13-17.

LACHMAN, CARR, STOCK: Scanning Ball.

18-17.

LUDLAM, HENRY, DRAMATIC: Philadelphia, Pa., May 12-17.

MACK-FENTON STOCK (Wilton Mack, mgr.): Mt. Vernon, O., May 12-July 5.

MADISON SQUARE THEATRE: Roseburg. Ore., May 12-17.

MAGNUS STOCK (M. B. Dudley, mgr.): Poughkeap-sie, N. Y., May 12-17.

MARKS BROTHERS (Joe Marks, mgr.): Cardinal, Can, May 12-14, Morrisburg 15-17.

MARKS BROTHERS (Tom Marks, mgr.): Albion, Mich., May 12-14. Ionia 15-17. St. Johns 19-21, Owonso 23-34, Penton 26-28, Lansing 29-31.

MARKS BROTHERS (R. W. Marks, mgr.): Perth, Can, -indefinite.

Can, -indefinite.

MARKS BROTHERS (R. W. Marks, mgr.): Perth, Can, -indefinite. Owome 22-38, Featon 28-28, January 28-31.

MARKS BROTHERIS (R. W. Marka, mgr.): Perth. Can.—indefinite.

MOREY STOCK: Poplar Bluff, Mo., May 12-17. Calvo, Ill., 19-36.

MORRIS STOCK (Al. Thomas, mgr.): Bochester, N. H., May 12-14. Mechanic Falla, Me., 15-17.

WIRRAY AND MACKEY (John J. Murvay, mgr.): Cincinnati. O. May 5-indefinite.

MURRAY COMEDY: Des Moines, Ia., May 8-31.

MYERS, IRENE (Will T. Myers, mgr.): Troy. N. Y., May 5-17.

MYRKLE-HARDER: Dubuque, Ia., May 12-17.

NEW YORK STOCK: Newport News, Va., April 21—indefinite.

PAYON CORSE, COMEDY (J. S. Macauley, mgr.): New Rittain, Conn., May 12-17. Springfield, Mann., 19-31.

PAYTON, CORSE, STOCK (D. J. Ramage, mgr.): Newsrk, N. J., 26-31.

BOSE COMEDIANS: Cape Vincent, N. Y., May 12-15.

BOSE COMEDIANS: Cape Vincent, N. Y., May 12-15.

BOSE COMEDIANS: Cape Vincent, N. Y., May 12-14. BOSE COMEDIANS: Cape Vincent, N. Y., May 12-17.
BOSTELLE, JEANETTE: Corning, Me., May 12-14,
Dexter 15-17.
BUBLE THEATER (C. S. Ruble, mgr.): Presno, Cal.,
May 12-17.
BYAN, DANIEL: Norwich, Conn., May 12-17, Lynn,
Mass 19-24. RYAN, DANIEL: Norwich, Conn., May 12-17, Lynn, Mass., 19-24
SCHILLER STOCK (Ed Schiller, mgr.): Wilkes-Barre, Pa., May 12-17, Harrisburg 19-24.
Pa., May 12-17, Harrisburg 19-24.
SEWARD FRED (Arthur J. Chisam mgr.): Dixon, III. May 12-17 Rev. Booneville, Mo., May 19, Moberly 20, Macon 21 Hannuful 22, Pittsfield, III., 22, 24, Northafeld 23-27, Joilet 29-31, SHIELEY, JESSHY, Glorry W. Sutth, mgr.): Seattle, Wash., May 4-17.
SPOONER BRAMATIC (F. P. and Allie: W. Dick Harrison, mgr.): Asheville, N. C., May 12-17, Bristol, Tonn., 19-24.
SHE FRAWLEY C. J. Belliv, mgr.): Great Falls, Mont., May 12, 13, Helensburg, Wash., 17, Portland, Ore., 19-24, Seattle, Wash., 25-indefinite.
TICKER, Lillatan (C. C. Venghi, mgr.): Hamilton, O., May 13-14.

VAN DYEE AND EATON (C. Mack, mgr.): Clarksburg, W. Va., May 15-17.
WALTERS AND STILWELL (Walters and Stilwell, mgrs.): Lake View, Me., May 15-18. Millimeted 18.

OPERA AND EXTRAVAGANEA.

A TRIP TO RUFFALO (Ches. P. Salisbury, mgr.):
Atlantic. N. J.—indeshuite.
Bi. ACER PATTET Treash BADOURS (Vocichel and Rolan, mgrs.): Letrobe, Pa., May 13, Johnstown 16, Atlanta B. Tyrose R. Reading 17, Baitimore, Md. 19-28, Wantington, D. C., 20-21.
BOSTON IDEAL OPERA: Desilson, Tex., May 12-17.
BOSTON LYRIC OPERA (W. A. Thompson, mgr.): New Orleans, La., May 11.—indednite.
CASTLE SQUARE OPERA (Wm. G. Stowart, mgr.): Boston, Mass., June 3.—indednite.
COLUBRIA COMIC OPERA (Ches. M. Rolmes, mgr.): Knozville, Tron., May 12-24.
DALY, DAN: New York city May 5.—indednite.
COLUBRIA COMIC OPERA (Ches. M. Rolmes, mgr.): Nenzville, Tron., May 12-24.
DALY, DAN: New York city May 5.—indednite.
DANIELS, PRANK (Miss Simplicity): Lawrence, Mass., May 14, Portland Me., 18, 17;
DAVIS, R. WADE, EXTRAVAGANEA: Bellefonte, Pa., May 16, 17, Lencaster 24.
FIDDLE-DEE-DEE (Tony P. Mason, mgr.): Washington, D. May 115-17.
FLORODORA (A; Pisher and Ryley, mgrs.): Chicago, III., May 11.—indefinite.
FIRENCH OPERA: New York city Jan. 27.—indefinite. FRENCH OPERA: New York city—indefinite.
FIRENCH OPERA: New York city—indefinite.
FIRENCH OPERA: New York city—indefinite.
METROPOLITAN OPERA: Philadelphia, Pa., May 12-indefinite.
MISS BOB WHITE: Philadelphia, Pa., May 12-indefinite.

nite. MISS BOB WHITE: Philadelphia, Pa., May 12—indet 12-17. OLLARD'S LILLIPUTIAN OPERA: Chicago, III. 15—indefinite.

THE BOSTOWIANS (H. C. Barnabee and W. H. M. Ponsid, mgrs): Boston, Mass., May 5-17.

THE CAP OF FORTUNE: Boston, Mass., March 22

definite.
THE MESSENGER BOY (Nixon and Zimmermann, mg.s.): Washington, D. C., May 12-17.
THE SLEEPING BRAUTY AND THE BEAST: New York city Nov. 4-indefinite.
THE SULTAN OF SULU: Chicago, Ill., March 11-indefinite. indefinite.
THE WILD ROSE: New York city May 5-indefinite.
WILDUR AND KIRWIN: Kansas City, Mo., May 11-20.

YOUNG, JOHN E., COMIC OPERA (Western): Chicago, Ill., May 25-Sept. 15.

YOUNG, JOHN E., COMIC OPERA (Eastern): Louisville, Ky., June 16-July 5.

FARIETY,

CAN BURLESQUERS: Brooklyn, N. Y., May BOWERT BURLESQUERS: St. Paul, Minn., May St. May 5-17. BON TON BURLESQUERS: St. Paul, Minn., May BON TON BURLESQUERS: 8t. Paul, Minn., May 11-17.
CRACKER JACKS: Minneapolis. Minn., May 12-17.
CRACKER JACKS: Minneapolis. Minn., May 12-17.
IRWIN. FRED: New York city May 12-17.
IRWIN. FRED: New York city May 12-17.
JACK'S, RAM T., OWN: Providence, R. L., May 12-17.
LITTLE MAGNETS: Sackville, N. B., May 12-17.
LITTLE MAGNETS: Sackville, N. B., May 12-17.
NEW POYALS (Clark's): Cincinnest, O., May 12-17.
THE DEVIL'S DAUGHTER (Miner and Van Osten, mars.): Philadelphia, Pa., May 12-17.
THANS-ATLANTIC BURLESQUERS: Paterson, N.
J., May 12-17.
J. May 12-17.
MOULLARGE AND WALKER (Sons of Ham): Butto.
Mout., May 11-18, Pocatello, Ido., 14, Ogden, U.,
15, Sait Lake city M. 17. MINSTRELS.

DUMONT'S MINSTRELA: Easton. Pa., May 12.
Lebanon 14, Lancaster 13, Contesville 14, Wilmington, Bell., 17.
TIGLD'S, AL. G., MINSTRELS: Bay City, Mich., May 14.
LiDEON'S CARNIVAL (L. E. Gideon, mgr.): Appleton, Minn., May 12, Renson 14. Litchfield 15. Wilmer 18. Morris 17. Glenwood 19. Sank Centre 20.
Little Palis 21, Royalton 22, St. Glood 22, Auoha 24. Stillwater 28, Enstings 27, Lake City 28. Ead Wing 29, Northfield 70, Farthault 21.
II HENRY'S MINISTRELS (E. G. Keyr, mgr.): Westfield, Mins., May 13, Hartford, Conn., 14, Willimantic 18. Putnem 18. Providence, E. I., 17, New Leaden, Conn., 19.

CI.Y. GEORGE S.: Marine, III. May 13.
VOREPAUGH-SKILLS BROTHERS': Alexing 12, Levistown 14, York 15, Reading ONDON: Schuribill Services. ville 17.
1/ONDON: Schuylkill Haven, Pa., May 13. Auburn 14.
Pinegrove 15, Tremout 17. Mineswelle 17.
NiAKPL PLATE: Greenville, O., May 13, Sidney 14,
Winchester, Ind., 15, Muncle 16, Anderson 17.
NOBLE'S SHOW (C. Noble, mgr.): Columbia, S. C.,
April 23—indeduly.

CALEDONIANS (H. Percy Hill, mgr.): Martintown, Can., May 13. Mezville 15, Vankleck Hill 16, Hawkesbury 17. Filmys, The (Hypontisin): Joilet, Ill., May 12-17, Elgin 19-24. Freeport 28-31.
HOFFMAN'S GEMS: Phoenixville, Ps., May 12-17. AELLAR: New York city May 5-indefinite. KYESY KARNIVAL: Phoenixville, Ps., May 12-17. KILTIESY BAND (T. P. J. Power, mgr.): Helleville, Can.—indefinite.
KNOWLES THE (Hypontisis; E. E. Knewlen, mgr.): Beville, Psr., May 12-17. Gulveston 19-28.
LYLE, EDWIN: St. James, Mo., May 12-14, Salem 15-17.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Bechelett, N. Y., May 13. Boffalo 14, Erie, Ps., 15, Youngstown, O., 16, Akron 17, Cleveland 18, London, Can., 19, Brantford 20, Toronto 21, Eingston 22, Ottawa 23, Montreel 24, Three Bivers 25, SVINGALI: Fall River, Mass., May 12-17, Williamsport, Ps., 19-24.

(Received too late for classification.)

MISCELLANEOUS,

pert, Pa., 19-24.

(Received too late for classification.)

A HOMESPUN HEART (Wilbur Floyd, mgr.): Pittsburx, Pa., May 12-17.

A MAN OF MYSTERY (Alvin A. Jack, mgr.): Superior, Wis., May 12-14. Enu Claire 15, Chippewa Falls 16, Appleton 19.

CANADIAN HUBILER SINGERS: Prestiss, Ws., May 13, Medford 14. Rif Lake 15, Westhore 16, Phillips 17, 16, Bhinelander 19, Lac de Flamboux 28, Ironwood, Mich. 24, 25, Reydeid 28, Odansh 27, Harley 28, CR19FALFLEX (W. H. Walsh, mgr.): Sarford, Me., May 12-17.

DUFFY'S JUBILER (Frank W. Nason, mgr.): Bristol, Vt., May 13, Milton 14, 15, Richmond 19, Cambridge 20.

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sion will be seen by every manager in the country if pub-lished in THE DRAMATIC MIRROR.

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Spokane 2i. Great Pulla, Mont., 22, Reiens 24, Butte 25, 21, Ansengda 27.

RAIL-ROAD JACK: Worrester, Mass., May 18-24.

THE ACTOR'S HOLIDAY (Miles and Caldwell, mgrs.): Verganes, Vt., May 14, St. Albane 18, 16, Burlington 17.

THE HOROS (Phil W. and Metric Potens): Coshorton.

O., May 18-3.

VERNON, BENJAMIN B.; Greenport, L. I., May 19.

Redict island 20, Sag Harber 21, East Hampton 22, Bridgebaunpton 23. Southampton 23.

MILBUR OFERS: Utica, N. V., May 12-17, Water-town 19-34. Bochester 26-June 28.

MATTERS OF FACT.

LUDINGTON.—OPERA HOUSE (U. S. Grant, anager): Lillian Pasks, heterore, I; fair house, naturient contest, High Schools of Michigan, 2; Olimet Stark, of Saginar, winner, Adelaide Thurston, At Gong Gerners 5; enasil but appreciative and the Connellium 7 canceled, The Cadeta' Friend (bond) in Connellium 7 canceled, The Cadeta' Friend (bond) L. Ariuma 14. Walber Whitmide 18 canceled, E. Ariuma 18. Walber Whitmide 18 canceled, E. Ariuma 18. Walber Whitmide 18 canceled, E. Ariuma 18. Walber Whitmide 18 canceled, E. Sarving to the carrier of the Cadeta's Friend (bond) and the carrier of the Cadeta's Friend (bond) in the carrier of the Cadeta's Friend (bond) in the C

MANUAL OFFICE A CROOKSTOE. OPERA HOURE (C. P. Weller, planet.) The Queen of Hapti And So; good leaves of Hapti And Hapting Co. P. Weller, Manager); Barlow Roothers' Minetrels 2; pocked hours.

GREENVILLE GRAND OPERA HOUSE (Sarry R. March, manager); Reston Lyric Opera ca. in fi Trivities 5 to full business; essellant co. Governor Rob Taylor, inctures, 2. Trovatore 5 to full bestment; encetted on the Control of the English, lecturer, 6.

JACKSON.—THE CENTURY (P. T. Raiford, manager); Governor Rob Taylor, lecturer, 2 was well received by full house.

OOLUMBUS.—A. G. Allen's Minstrels under capture. COLUMBUS—A. G. AMOS STREET THEATRI VICKSBURG. — WALNUT STREET THEATRI (Thomas M. Searles, manager): Season closed.

MISSOURI.

MENTON HARBOR.—BELL OPERA HOUSE Michael Land Control of the Indian paragory: James Baye in Missouri high house; performance pleased gillery. Without high house and will spend house, and the first per performance with A Toller and the first performance house, and the first performance with A Toller and the first performance with A Toller and the first performance house, and the first performance house, and performance house,

De l'unione aux plants, control, a faction de l'unione aux plants, control a faction de l'unione aux plants d

**SON OFERA BOUNE (Ray M. Medical).

**Oh Onne 4 sheared good horses. The good horses have good horses have good horses. The good horses have good horses have good horses. The good horses have good horses have good horses have good horses have good horses. The good horses have good horses have good horses have

The Village Post-The Murghy & The manager): Souse's Band 27.

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MINNESOTA.

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ALBARY STORE SERVICES IN J. Tomos and the services of the serv

A Design Me-Se Se full audi-Minister

Hintster

He Night

Lead He Herbert Kel-

CHARLES HUMBER C. J. From Batter C. J. From Control week 3. Co

NORTH DAKOTA.

GRAND FORKS.—METROPOLITAN THEATRE (G. P. Walker, manages); Field's Minstrels 3; big henne; Al performance, Mesers, Frozer and Pringle, cololisis; Pielding, Jucrier, and Walton Brothers, acrobats, deserve montion. Stotzen's U. T. C. S. Way Down East T. Nathan Hale 12. Ellis Lennon co. 19-38.

FARGO,—OPERA HOUSE (G. P. Walker, manager); Al. G. Pield's Minstrels April 29 to big business. Ensisten Star Minstrels 1 to S. R. O. Al. G. Flouracy, of Minscapolis, aushied. Way Down East 3 delighted good sudience. Ellis-Lennon co. 5-10. Nathan Hale 13. The Cosmopulitans (local) 22. Mortison's Fannt 31.

MANDAN.—OPERA HOUSE (W. D. Kennelly, manager); Barlow Bothers' Minstrels April 30; fair house and performance. Concert (local) 9. Congrove Orchestra 18.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager); Stetzon's U. T. C. April 29; fair performance; good house.

GRAATON.—GRAND OPERA HOUSE (H. L. Harssmene, manager); Stetzon's U. T. C. April 29; fair performance, good house.

pon, manger): Styrie Bellew in A Gentlamas of France I, I to capacity. HI Henry's Minstrels 2; bis home.

MIAGARA FALLS.—INTERNATIONAL THE ATTER (Harris Lamberg, manager): Alphone. and Gesten T; fair home. Himmelen's librals 19-11.—INTERNATIONAL THE ATTER (Harris Lamberg, manager): Alphone. and Gesten T; fair home. Himmelen's librals 19-11.—INTERNATIONAL THE ATTER (Harris Lamberg, manager): Alphone. and Gesten T; fair home. Himmelen's librals 19-11.—INTERNATIONAL THE ATTER (Harris Lamberg, manager): Alphone. Alphone. The Common of Gesten T; fair home. Himmelen's libral Between the manager of the International, will direct the Old all Steinbals on the International will direct the Old all Steinbals on the International will remain most of the Rumber. The ca will open the sensor. All the Control of the Rumber. The ca will open the sensor.

JAMESTOWN.—OPERA HOUSE (H. P. Smart, manager): Habit Palpo College of the ordenstra at the Colores Theories this sensor.

THOUSE (Alex Weed, manager): Howard's Grebastra, of Surfaces and The Orienton; solventh in the Wilder James 19: Control of Surfaces, and The Orienton; co. west; business its. Blance; will be appeared the colorest the Colores of Surfaces, and The Orienton; co. west; business its. Blance; will be a proper the colorest the Colorest Colores, and The Orienton; co. west; business its. Blance; will be a proper the colorest the Colorest Colores, and The Orienton; co. west; business its. Blance; will be a proper to the colorest the Colorest Colores, and The Orienton; co. west; business its. Blance; will be a proper to the colorest the Colorest Colores, and The Orienton; co. west; business its. Blance Colores, March Colores, C

The Tun-Tun Boor, The Country
The Great City of London, The I
tory, and The Bond of Honor; Ott
Alison, Junie Wood, Harry, Rocke,
George Douglas, and Jack Lossig
Chester De Youte particularly ple
stream Counsily on 5-10. The Ulina
MYCOSTNELLS-SVILLER—TWIN
HYULE (Adams and Bain, manages
Prints Ga. 5-7; fair harman; co.
Wyrtted, a Fayes, The Robes, on
Fail, Birtile and Mastree Bolds Pr
Finises, Chartes George, William J
and Eva Brown deserve menti
Boach, Harte Daish, Joe Rice,
Julied Phil W. and Nottic Bottes
Rectardi, assistant irresumer. Twin
lieft I far Fittsburg to assess paid
the 8. R Marvin Baising Ga.

SFFRINGFFELLD.—GRAND O
(Continued on page

DATES AHEAD.

17 13-1 14 1 ME SUWANES RIVER: Hamilton, Can., May
MLITA PROCTOR (H. D., Grahame, mgr.):
treal, G.a., May 13-17, Buffalo, N. Y., 15-24,
Ton. city 28:31.
OK. COMM., THEATRE (Corse Payton, prop.
mgr.): Sreediyn, N. Y., May 13-indefinite.
VS RAD BOT (Enstern): Fort Plain, N. Y., May
little Falls 16, Waterville 13, One-finite, 16, Bington II. Trop 19-21, Rogdout 22, Newburgh 21,
ms 24, Mantreal, Can., 28-21,
VADUS: New York city April 25-indefinite.
MOAD JACK (Enstern; Guy Caufman, mgr.):
whill, Ham., May 18, Nashun, N. H., 14, Manter 18-17,
MOAD JACK (Western; Gny Caufman, mgr.):
malk, O., May 16, Sandusky 17, Monroe, Mich.
Market 18-18, Sandusky 17, Monroe, Mich.
Market 18-18, Sandusky 18, Mass., May 8-17,
MART PROCESCE: San Diego, Cal., May 12, 13,
mode 16, San Bernardino 16, Santa Barbara 16,
Lan Gebop 17, San Juse 18-28, Stockton 26-29,
ON, STUART: Utica, N. Y., May 17,
MART MART Chinage, M. May 5-17,
MART Chinage, M. Mart Chinage, M. May 5-17,
MART Chinage, M. May 5-17,
MART Chinage, M

definite.

WAIPS OF NEW YORK (Katle Emmett): St. Louis.

Mo., May 11-17, Chicago, III., 18-31.

WAIPE, JAMES E. (Uncle Terry): Lawrence.

Mass., May 13.

WALSH, HANCHE: Kalsmasoo, Mich., May 13.

WARDE, FREDERICK (David Traitel, mgr.): Honoluin, H. I., May 8-36.

WHEN LONDON BLEEPS (Easters: Jas. H. Wallick.

mgr.): Newark, N. J., May 12-17, Brooklyn, N. Y.,

GROVER, JOHN C., DRAMATIC: Charlotteville, Va., May 13-17.

HARDOURT COMEDY: Bed Beach, Me., May 13-14.
HENDERSON STOCK: Alma, Mich., May 5-6ct. 2.

HUNT STOCK: Marshall, Mich., May 13-17.

RYING PRENCH (D. A. Macmillan, mgr.): Beleit, Wis., May 15-17, Janesville 19-21.

KEYSTONE DRAMATIC Official and Shipman, mgrs.): Harrisbury, Pa., May 13-17, Wilkes-Barre 19-34. Scrauton 36-31.

KING DRAMATIC (Helen Grayse; F. E. Gleckner, mgr.): Cobocs, N. Y., May 13-17.

KING DRAMATIC (Helen Grayse; F. E. Gleckner, mgr.): Cobocs, N. Y., May 13-17.

KLARK-SCOVILLE: Westfield, N. Y., May 13-17.

KLARK-URBAN (H. B. Klark, mgr.): Gardner, Mass., May 13-17, Wohnt 19-34. Gloucester 28-31.

LACHMAN, CARR, STOCK: Beanington, Vc., May 13-17.

LUDIAM. HENNY DRAMATICE: Beanington, Vc., May 13-17. 12-17.
MAGNUS STOCK (M B. Dudley, mgr.): Poughkeepsie, N. Y., May 12-17.
MARKS BROTHERS (Joe Marks, mgr.): Cardinal,
Can., May 12-14. Morrisburg 15-17.
MARKS BROTHERS (Tom Marks, mgr.): Albion,
Mich., May 12-14. Ionia 15-17. St. Johns 19-21.
Owenes 22-34. Pouton 23-29. Lensing 29-31.
MARKS BROTHERS (R. W. Marks, mgr.): Perth, MARKS BROTHERS (R. W. Marks, mgr.); Peter Can.—indefinite, MORET STOCK: Poplar Bluff, Mo., May 12-17, Cairo, III., 19-28, MORRIS STOCK (AI, Thomas, mgr.); Rochester, N. H. May 12-14, Mechanic Falla, Mo., 18-17, MURRAY AND MACKEY (John J. Murray, mgr.); Cincinneti, O., May 5-indefinite, MURRAY COMEDY: Des Moines, In., May 8-31, MYRRS, IRENE (WIII T. Myers, mgr.); Troy, N. Y., May 5-17, NEW YORK STOCK: Newport News, Va., April 21-indefinite. MURRAY COMEDY: Des Meines, In., May 8-31.
MYERS, IRENE (Will T. Myern, mgr.): Troy, N. Y.,
May 9-17.
MYRKLE-HARDER: Dubnone, In., May 12-17.
KEW KORK STOCK: Newport News, Va., April 21—
indefinite.
PAYON, CORSE, Shorre 28-31.
New Britsis, Conn., May 12-17. Springfield, Mass.,
19-31.
PAYTON, CORSE, STOCK (D. J. Ramage, mgr.):
Newark, N. J., May 12-17. Bronklyn, N. Y., 19-38.
Newark, N. J., May 12-17. Bronklyn, N. Y., 19-38.
Newark, N. J., May 12-17. Bronklyn, N. Y., 19-38.
Newark, N. J., May 12-17. Bronklyn, N. Y., 19-38.
Newark, N. J., May 12-17.
BOSE COMEDIANS: Cape Vincent, N. Y., May 12-17.
ROSTELLE, JEANETTE: Corning, Me., May 12-14.
Dexter 19-17.
RYAN, DANIEL: Norwich, Conn., May 12-17. Lynn,
Mass., 19-24.
SCHILLER STOCK (Ed Schiller, mgr.): Wilkes-Barre,
Ph. May 12-17. Harrisburg 19-24.
SEWARD, FRED (Arthur J. Chissm, mgr.): Dixon,
III., May 12-17.
SHANSON, HARRY: Booneville, Mo., May 19. Mobesby 20, Maccon 21. Hannibal 22. Pittsheld, Ill., 23, 24.
Sacthagheld 25-27. Joilet 28-31.
SHIRLEY, JENSIE (Harry W. Smith, mgr.): Seattle,
Wash, May 4-17. Asheville, N. C., May 12-17. Bristol, Tenn., 19-24.
THE FRAWLEY (C. J. Reilly, mgr.): Great Palla,
Mont., May 12, 13. Heleon 14, Anaconda 15, Missoula 16, Ellensburg, Wash, 17, Portland, Ore.,
19-26. Seattle, Wash, 25-indefinite.
TICKERE, Lillalian (C. C. Vaught, mgr.): Hamilton,
O., May 19-14.

definite.

12 MESSENGER BOY (Nixon and Zimmermann, mg.s.); Washington, D. C., May 12-17.

13 BLEEPING BRAUTY AND THE BEAST: New York city Nov. 4-indefinite.

14 BULTAN OF SULU: Chicago, Ill., March 11— HE WILD ROSE: New York city May 5-indefinite, ILBUR AND KIRWIN: Kanasa City, Mo., May 11-VARIETY.

NON TON BUBLESQUERS: St. Paul, Minn., May 13-17.

BACKER JACKS: Minneapolis, Minn., May 13-17.

BACKER JACKS: Minneapolis, Minn., May 13-17.

BEVILLY BRAINFILES: Brooklys, N. Y., May 13-17.

BWIN, FRED: New York city May 13-17.

BWIN, FRED: New York city May 13-17.

JETLES MAGNETS: Sackville, N. B., May 13-17.

JETLES MAGNETS: Sackville, N. B., May 13-17.

HANDON BELLES: Washinston, D. G., May 13-17.

HIN DEVILES DADGETTER (Minor and Van Outen, mayra); Philadelphia, Pa., May 13-17.

HANS-ATLANTIC BURLESQUERS: Paterson, N. J. May 13-17.

BANS-ATLANTIC BURLESQUERS: Paterson, N. J. May 13-17.

HANS-ATLANTIC BURLESQUERS: Paterson, N. J. May 13-17.

MILLIAMS AND WALKER (Sons of Ham): Butte, Mont., May 11-18, Pocatello, 15c., 14, Ogden, U., 15, Sait Lake city 18, 17.

MINSTRELS.

April 21—indefinite,
RINGLING BROTTHERS: Bedford, Ind., May 13,
Louisville, Ky., 14, Greensburg, Ind., 15, Hamilton,
O. 16, Dayton 17, New Philadelphila 20,
SAWTELLE: Middletown, N. Y., May 14,
WKLSH BROTHERS: Miffliuburg, Pa., May 15,
Muncy 14, Belleforte 17,
MISCELLANEOUS,

CALEDONIANS (H. Percy Hill, mgr.): Martintown. Can., May 13, Maxville 15, Vankleck Hill 16, Hawkebury 17.
FLINTS, THE (Hypnotiats): Joliet, Ill., May 12-17, Eight 19-34, Preeport 28-31.
HOFFMAN'S GEMS: Phoenixville, Pa., May 12-17, RELLARS: New York city May 5-indefinite. KEYES' KARNIVAL: Phoenixville, Pa., May 12-17. KELLARS' BAND (T. P. J. Power, mgr.): Belleville, Can.—indefinite, KYES' BAND (T. P. J. Power, mgr.): Belleville, Can.—indefinite, KNOWLES THE (Hypnotiats; R. B. Knowles, mgr.): Beckelle, Tex., May 12-17. Galveston 19-38.
LYLE EDWIN: St. James, Mo., May 13-14, Salem 18-17.
SOUSA AND HIS BAND (Frank Christianer, mgr.): Bochester, N. Y., May 12, Buffish 14, Erie, Pa., 15, Youngstown, O., 16, Akron 17, Cheveland 18, London, Can., 19, Brantfund 20, Toronto 21, Kingston 22, Ottawa 23, Montreal 24, Three Elvers 25, Quebec 26.
SVINGALL: Pail River, Mass., May 12-17, Williamsport, Pa., 19-24.
(Received too late for classification.)

port, Pa., 19-34.

(Received too late for classification.)

A HOMESPUN HEART (Withur Floyd, mgr.): Pittsburg, Pa., May 12-17.

A MAN OF MYSTERY (Alvin A. Jack, mgr.): Superior, Wis., May 12-14. Eau Claire 15. Chippewa Falls 16. Appleton 18.

CANADIAN JURILEE SINGERS: Prentina, Wis., May 13. Medford 14. Rif Lake 15. Westboro 16. Phillips 17. 18. Rhinelander 19. Lac de Flambean 29. Ironwood, Mich., 21. Beasemer 22. Ashland, Wis. 23. Washbur 34. 25. Bayfold 28. Galand 27. Harley 28. CRISTALPLEX (W. H. Walsh, mgr.): Sanford, Me., May 12-17.

DUFFY'S JUBILEE (Prank W. Nason, mgr.): Bristol, Ve., May 13. Milton 14, 15, Richmond 19. Cambridge 24. ba No. - Ind-finite.

JI'ST STRUCK TOWN: Toledo, O., May 11-14.

KING DRAMATIC (F. F. Cleckner, mgr.): Utica, S.

Y. May 19-31.

LAFAMETTE SHOW: Philadelphia, Pa., May 12-17.

MAGNUS STOCK (M. B. Dudley, mgr.): Eingston,

N. T. May 19-36.

NORRIBON, LEWIS: Victoria, E. C., May 13, Vancouver 14, New Westminster 15, Wastern, Wash.

16, Everett 17, Seattle 18, 18, North Talima 28,

16, Everett 17, Seattle 18, 18, North Talima 28,

16, Everett 17, Seattle 18, 18, North Talima 28,

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MATTERS OF FACT.

Dillon and Gariand closed their essage with the claim. Comedy company at Belest, Wia, May & de will capen with the Beall-Bear Stock company Manhata, Minn., May 5 for six weeks, so the ndeville feature.

NEW YORK THEATRES.

May 19. MISS LORBAINE HOLLIS In PORGET-ME-NOT

Manhattan Theatre By How York

MRS. FISKE In the Special Production of
TESS OF THE D'URBERVILLES

Joe Weich, The Garneline, Ed. F. Reynard, Ventrilo-sist, Newell and Niblo, Lillian and Shorty De Witt, resour and Baguiey, Frances Curran, Geo. C. Davis, lerbert and Willing, Mooney and Hollein, Tossing maths, Sam and Ida Kelly, Hilland and Wallace, The merican Vilaccesh

30 AVE. THEATRE, Martin J. Dixon, Lessee **Caught in the Web**

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e Melbourne Royal The Night Birds
ion constitutes a strong attraction.
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AUSTRALIA.

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Lynn Pratt has been engaged for Bartley M Cullum's stock company at Portland, Me.

Bartley McCullum sailed on Satu Summer stock season of Portland, M following actors: Stings Tuler,

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Leo Lunn CHARACTERS

Invites offers for next season. Del., Columbus, O. Arthur J. Coleman

THOS. A. COLLINS

SAMMIE BROWN

Walter R. Seymour has resigned as a leading man of the Proctor Stock company for a rest needed after a season of forty-five weeks.

Laura Eastinke left lest Wednesday to join he James Neill company, in which she will play he ingenues. Miss Hastlake will accompany he company to Honolulu.

George Ober heads the W. S. Harkins com-nny as stock star, presenting Boyt's A Tense hear. A Midnight Bell, A Temperance Town, and A Constented Woman. The essaon opens at L. Johns, H. B., on May 19.

John Steppling, who recently closed a success-tel season with the Dearborn Theatre Stock com-nany, Chicago, has signed with the Huntington humaner Stock company, Providence, B. I.

MAY IRWIN, ILL, CLOSES SEASON.

May Irwin closed her season suddenly at Terre
taute, Ind., Saturday, canceling two weeks of
or tour. Mhe Irwin was taken ill with nervous
restration at Fort Wayne Friday night, and
he physician who attended her said she needed
a immediate rest. This is Miss Irwin's second
stack of nervous prostrution, the first having
accurred in Pittsburg a few weeks ago.

One who can invest \$1.50 for half interest in a dramati play which has been produced and was one of the season inspectioned encomess. It will be one of the best paym attractions on the road next essent. The above sum give you a half interest in both No. 1 and No. 2 Companies, but you a half interest in both No. 1 and No. 2 Companies, but you a half interest in both No. 1 and No. 2 Companies, but you a half interest in both No. 1 and No. 2 Companies, but you a half interest in both No. 1 and No. 2 Companies, but laying bost one weak, three-night and one-night class I let a specific the play. Exceptional opportunity fi-lies of squar for this play. Exceptional opportunity is the right party. Fullest investigation solicited. Address the right party. Fullest investigation solicited.

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es. We run our factories night and day the year round, which a

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HI HENRY'S MINSTRELS.

MATTERS OF FACT.

matry Etd, a play of the Sis Hopkins order the bay instead of a girl, is to be one of an is productions. It is a sensational council in four acts and will be managed by Seals a. Ten specialties will be introduced.

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FRANK AYRES, Manager of Bell's Opera House MILLSBORO, OMIO.

wants a good strong attraction to open the seaso week of Sapt. 1. 1902. Plenty of open time for one-nigh stands. Plays limited to one per week and dates just tected. House sents 1,000 in town of 5,000. Good country to draw from.

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TTRACTIONS

MATHEWS AND GAITES, Room 15, 1440 Broadway.

CHANGE OF MANAGER

ancouver Opera House, Vancouver, R. C., June 22, 1902.

E. R. RICKETTS, C. P. R. Co., Representative,

The Only

A TEMPERANCE TOWN. A TEXAS STEER, MIDNIGHT BELL,

The FREE PRESS says: The Brasst Elton Company. The Brasst Elton company played in a most satisfactory manner Bartley. Campbell's well-known piece, "The Galley Slaw." at the Howard Opera Bonse last night. This remarks of the Howard Opera Bonse last night. This remarks of the most skillful actions to give them their full strength and force, was done full institute to by the groun of a count of the most evenly balanced ever use one of the most evenly balanced ever seem the Burtlagen of the most evenly balanced ever seem to the Burtlagen of the most evenly balanced ever seem to the Burtlagen of the play but what was portrayed in an excellent manner by the person for the play, and was brilliant throughout. A MIDNIGHT BELL, A CONTENTED WOMAN (By Special Arrangement with Frank McKee). Heading W. S. HARKINS COMPANY in St. Johns, N. B. Opening May 19, for two weeks; Halifax, N. S., Justification of the play balanced ever seem to the Burtlagen of the play but what was portrayed in an excellent manner by the person for the play, and was brilliant throughout.

Address Actors' Society, or MIRROR.

BERA KENDALL'S 3D BOOK-ALL NEW. GOOD GRAVY—A pure topic of wit and

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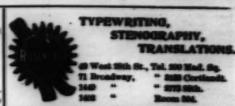
Address EZRA KENDALL,

50 tionth 7th Ave., Ha. Vernen, H. Y.

American Dramatists Club,
114 WEST 40th STREET, N. Y.

By aending particulars of their needs to the Secretar (Charles Barmard), so above, general notice will be lessed to the members. Information also as to proprietary play siready produced.

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DIVORCE, George Robinson. \$50 Entire Expense. 99 Names St., H. T.

THE ACTORS' FUND HOME.

Scenes at Bedi

inght must have come that the Home is preity what Mr. Aidrick had wished it to be,
it there may be given no higher praise than
to the work accomplished by the Building
milities.
The estate called "Beechwood," which is the
of the Home, contains fourteen acres, and
if formerly the country pines of Richard Pean
ith. It is a beautifully situated tract of land,
I covered with trees, sloping down from a
cress to the shore of a Hetle lake. The
unds are laid out in flower beds and lawns
I gravel paths winding through these. The
undistress of the grounds was accomplished
Nathan F. Barrett, the landscape artist.
The house is four sturies high and is built of
y planter supported by dark brown cross
ma. It was designed by Snelling and Potter.
New York architects, who have built many
the handsonnest country besses in Newport
I Lasses. The exterior of the building is most
rective. It appears like a country club rather
in an haritution. The interior is no loss
tends allowing, and eliting rooms, the library
I several slieping rooms. Hearity club rather
man have long Franch windows giving upon
not versaline, and all are light and closerte
these laws from the description of the several
lang-room. The second and third floors are
then, laundry, store-rooms, and the severals
langer, are it one precision and hathten-chare being a tast to overy four rooms,
are are in all forcy-two diseping rooms and hathten-chare being a tasts to overy four rooms,
are are in all forcy-two diseping rooms. The
living is fitted with stoam heating apparatus,
cirrle lights and cluster boils. The invalidme recountry adapted by the Actoor Fends:
the land unea witch the Reme is situated, the
ments, mentals, mentals by the Actoor Fends:
the land, mentals with the Reme is situated, the
mentals, mentals with the Reme is situated, the
mentals, mentals with the Reme is situated, the
mentals and country adapted by the Actoor Fends:

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man and of

regret in saying that late last night manop rector was stricken with a very sections librare, and that therefore he will not be with us to-day. I also have to announce that His Honor, the Hayer, is no empressed with his municipal duties that he cannot be here to-day, but he sends his greetings and his congressiations."

A telegram sent by Nat C. Goodwin, Maxime librat, James O'Neill and others from San Francisco, tendering their greetings and congressiations and saying that they were giving a benefit for the Actors' Home and would send a claseit for the Actors' Home and would send a claseit for 20,000, was then read. The speaker than said that the Home had been tendered to the reference of the profession and those interested in the actors' art, and continued:

"It remains for the actors and actresses to secure this in the future and to essist in the maintanance of this magnificent establishment. The officers of the Fund require very little from our brother artists and our sister actresses. It is simply two or three dollars a year from each. It remains therefore, for us, indies and gentlemen, to carry on this work in the same high spirit that so magnificently prompted it.

"And now I have the great pleasure of introducing a gentleman who will appear in a most congessial role. Mr. Joseph Jefferson will appear before you as Joseph Jefferson.

Mr. Jefferson then advanced and spoke:

"Ladice and Gentlemen: And I may say, as I
ok around and recognize many members of my
profession, Friends and Comrades. [Ap-

Mr. Jefferson then advanced and speak, as I Ledite ent Gentierses: And I may say, as I look around and recognise many mambers of my gown profession, Friends and Coursdes. [Applause.]

"This is an auspicious occasion and a vary soble one, and, being noble, it behooves the speaker to be careful what he says and how he says it. [Laughter.] It is, in fact, a novel occasion, as this, I believe, is the first time that an actor and a cherywan have addressed the same congregation. [Laughter and applause.] "First, I will speak of the importance of this Home—the great importance of it. The theatrical profession is increasing year after year, and it stands to reason that in years to come attems will be many of our profession who through sickness, distress, old age and many of those sustenses will be many of our profession who through sickness, distress, old age and many of those sustenses will be many of the me say that these who become immittee of this Home can enter it wither old age. And fet me say that these who become immittee of this Home can enter it without that mortification which usually accompanies the reception of charity (applause), for the resent that mortification which usually accompanies the reception of charity (applause), for the resent that they have themselves, directly and indirectly, contributed to the Fund that has raised this besutful Home. So that when they accept the leafung will be in the sext of their rightful in heritance.

directly, contraction of the control they will be in the seat of their register to france. He was the first contributor like. Alf Hayman was the first contributor the munificent sum of \$10,000 for this Hesse. has fived with it a year and he has nobly has fived with it a year and he has nobly see his work. The combact, oven the eigenenes and it can be not to depart on the eigenenes and it can be not to depart to these as it chasts now size so manifiset that it is not a sea of the season of the eigenenes and it chast it is to a great comfact to those who enter it so increasely for being during their deciming years. Hayman gave this sum with the understanding that it is not the promptions the believe you know the what presentance in the forward and the what presentance is to fund. Subsections ranging from \$25 to \$1,000 poured in until so sum registed was raised within a few days or come the tringerum you have just heard ow come the predict thest signed by Nat Goodwin. In Elliott and others whom I have forgation. In endering their magnificent fountion. The open making their magnificent fountion. with what personates the production of the produ

4

Al, Hayman next spoke as follows:
"Ledise and Gentlemen: There is may to you, who inhored daily to its Home, is not here to see it. I to President of the Actors' Fund.
If the little I have done to help one made with your amendation. dear to you, who labored daily to bring about this Home, is not have to see it. I refer to the late President of the Actors' Fund, Louis Allate President of the Actors' Fund, Louis Allate Home meets with your approbation I shall beel more than rewarded. I hope in later days, when it look back at the good the Home will do sad the many that it may shelter, that I can inch back with the same degree of extisfaction at the many that it may shelter, that I can inch back with the same degree of extisfaction at the many that it may shelter, that I can inch back with the same degree of extisfaction at the many that it may shelter, that I can inch back with the same degree of extisfaction at the many that it is beautiful, as you will see when you go through it, but we have not got the money to keep it going, and it is 'up to you,' laden and guntlemen, hrothers of the profusion. It give your little mite overy year in helping to the teep in ease and comfort for the remainder of their lives the many breithers and sisters that have worked with you. I thank you." [Applane.]

The event was presided over by Daniel Prohum. Others on the draped platitures were Prancis Wilson, Will J. Davis. Frank McKes, Frank W. Sanger, and "Aunt" Louisa Bidridge.

For two hours after the sustances had concluded the crowd of victors field through the round of the Home were John Draw, Assella Bingham, Tony Faster. F. F. Mackay, Been Easel, Harry Harwood, W. M. Wilkinse, Howard Gould, Annie Ward Tiffany, Mrs. Thomase Waller, Any Bicard, Mr. and Mrs. Reward Bessel, and others.

On Saturday afternoon the little group of aged and infirm players who have the hour to be the first inmates of the Home were conducted from New York to "Beechwood" by Norman Gimber, of the Actors' Fund. The company constrain of R. G. March, Eugene F. Beerle, Mrs. E. B. Holmes, Harry Happood. Burvell Bunnella. John G. Rauer, Add Weaver, Marie Chester, and John G. Rauer, Add Weaver, Marie Chester, and John G. Hard. The off players were occupied on Sunday with the business of es

New York to "Beckwood" by Norman Gimber, of the Actors' Fund. The company consisted of R. G. March. Eugene F. Eherie, Mrs. E. R. Holmes, Harry Rappood, Burvell Runnells. John G. Raner, Add Weaver, Marie Chester, and John C. Walsh. The old players were occupied on Sunday with the business of establishing themselves in their new ounctors and in taking note of their new surroundings. When they assembled for breakfast yesterday (Monday) morning each and every one of them expressed to Superintendent Curriym their admiration of the nice and their delight that they had been accepted as the first residents of the Home.

ACTORS' CHURCH ALLIANCE HEWS.

Vestioned Hondquarters, 20 W. 17th St., New York.

The Rev. Walter E. Bontley, General Secretary, made an address affine the first set of Thelawney of the Wella, as given by the Special Secretary, Brooklyn, last Monday

Thesire, Brooklyn, last Monday

evening. Among other things

We. Bentley and "Special in

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none, readers, and read by C. L. by C. by C. L. by C. by C. L. by C. by C. by C. by C. by C. L. by C. L. by C. by C.

PITTSBURG THEATRE STORY DENIED.

A dispatch from Pittsburg last week stated that Hancy W. Savage and Jacob Litt had secured title to a piot of ground at Daspasses Way and Sixth Street, on which they would bride a cheatre. Quantitated about the matter postering, Mr. Savage said:

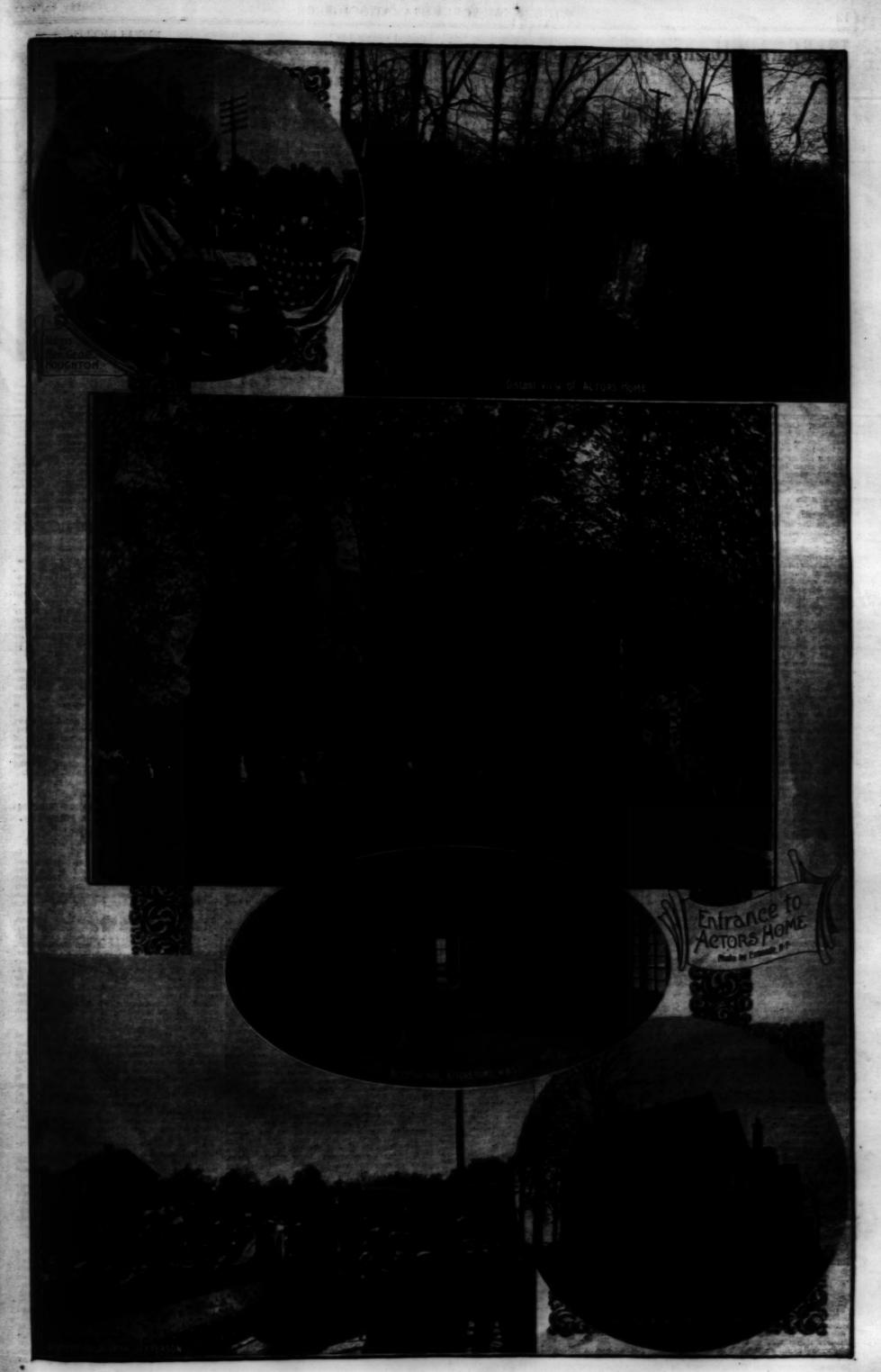
"The report was a surprise to me, and is cheatre property was a surprise to me, and is cheatre the property of the same property. It have no interest in any theatre in Pittsburg or any other city. My enterprises are confined wholly to productions. You may dany the story compatically."

Mr. Litt is in Chicago. At his office in the Broadway Theatre it was said that nothing was known of the reported project.



Telephone Girl at the New Star this week.

Clayton D. Gilbert, who for four years has been dramatic director of the Johnson Dramatic School at Minneapolis, or the University of Minneapol Dramatic Club, and the Society Dramatic Club, has resigned to accept a position with the Emerson School of Oratory of Boston. Mrs. Charles Holt will succeed him as director at the Johnson School.



VIEWS OF THE ACTORS' FUND HOME AND SCENES ATTENDING ITS DEDICATION

TELEGRAPHIC NEWS

The Suburban a Hit—Around the Theatres Hot Hodjeska's Farewell.

(Special to The Mirror.)

the Rijses yestershy Rest Lynns was by a company headed by Inas Forenan I. Franker Cleaky. Mr. Crosby, who Archibald Cartyfe, is announced as a fastball player, so no one dise will have a to kick. We are told that Miss Forefather is general manager of a Texas of, which is no doubt handy for the lay on the Southern circuit. Instanted Woman is being given by the company at the Columbus Theatre this with Anne Sutherland in the late Carofishs's original role. Miss Sutherland, way, "benefits" all day to-morrow, and serves a bumper, as she can successfully anything from Lady Macbeth to ping

PHILADELPHIA, May 12.

The Anditorium and the Blow Opera House closed their seasons S Summer park openings: Washin on-the-Delawire, May 24; Chestnut with Phinney's United States Ban Woodside Park, May 24; Willow Soum's Band, May 30. S. Fm

an of Arc Produced-Clarke Be

mer Scanen - Bellowy Stack Gooss.

(Apsciel to The Mover.)

Wamerstrow, May 12.

The Academy of Music in crowded to edght to witzens the production of the terrood and Denham's Joan of Arc, or, The Burning at the Stake of the Maid of Oriona. From a the Stake of the Maid of Oriona. From a ferry music sketch in thank vome presented at the National Theotre-for a since invitation of the same been performance a year ago, this needs has been performance a year ago, this needs has been designed and estamised into a four-set play of the same by the control of the same by the same by the control of the same by the

HORMAN MACKETT.



the final week of the season with The Messenger Boy. James T. Powers, May Robson, Flora Zahelle, Rachel Booth, Johyna Howland, Sallie McNeel, George Honey, Harry Kelly, Paul Nicholson, Tom Hadaway and John B. Park give an admirable performance.

The success of the past two weeks of Harry Corson Clarks, at the Columbia Theatre, has been so pronounced that a Summer season has been arranged, commencing to-night and to continue indefinitely at reduced prices. Why Smith Left Home is the bill to-night and a surprise was the appearance of the star in female garb, as Lavina the Cook. He again made a pronounced hit. The supporting company did excellent work. At the Thursday matines Mr. Clarke and company will give a public reception on the stage. This is senething new here.

The season of the Bellows Stock company at the Lafayette Square Theatre cloued Saturday night, with the presentation of One of Our Girls, to a capacity audience. There was a hearty farewell for the company that for two seasons has been such a strong drawing card here.

THE NEW YORK DRAMATIC MIRROR

LONG MAN, Sign, Sign, Street, St

is common to the stage or an actor in the pulpit, but both damand wide and vivid sympathy with human nature. "I once told the eider Salvini," said Mr. Howe, "that I wished his taient had been used in the pulpit. He replied that he would like to be the heart of the pulpit. He replied that he would like to be the heart of the hear

parts of his theatres.

What with raised price argument and the arguments, not to say ructions, which are beginning to rage, regarding the preparations for several enormous variety shows to be given at the King's coronation dinners for the poor, and what with the alarums and excursions looming if the King should order the theatres and not the music halls to be closed at coronation time, we cannot be said to be utterly free from excitement. GAWAIN.

composer, at Lyric Hall Saturday. On that day the company left for Boston, where the finishing touches will be given. The Prince of Pilson will have its initial performance at the Tremont Theatre, in that city, May 20. The full cast of principals is Hans Wagner, John W. Ransome; Carl Otto, Arthur Donaldson; Arthur St. John Wilberforce, Maurice Darcy; Prancola, Richard O'Connor; Lieutenant Thomas Wagner, U. S. N., Ivar Anderson; Mrs. Madison Crocker, Dorothy Morton; Edith Adams, Mabel Pierson; Nellie Wagner, Ruth Peebles; Sidonie, Louise Montrose; Tiny, Mac Brown. Archie Gunn has designed what are said to be stunning costumes, and Mr. Savage has provided a handsome scenic environment for the opera, whose scenes are laid at Nice during the flower fête.

T. B. M. C. ELECTION.

The Theatrical Business Men's Club will hold its annual election May 29. The regular ticket is: For President, Joseph Brooks; Vice-President, Frank L. Perley; Becretary, E. Q. Condner; Treasurer, William H. Wood; Directors: George H. Broadhurst, A. L. Erianger, Jules Murry, Al. Hayman, Hollis E. Cooley, George W. Ledeser, Meyer W. Livingston, George H. Nicolai, William F. Connor, William Harris, Frank McKee, Mare Klaw, Marcus R. Mayer, Benjamin F. Roeder, Daniel V. Arthur, John W. Hamilton.



Harriet Ford, who dramatised "A Gentleman of France," has contracted with Liebler and Company to write a Russian romantic play in which James O'Neill probably will star next as-

J. Cheever Goodwin filed a petition in bank-ruptcy May 7, declaring liabilities of \$5,617 and no assets.

Manager A. G. Delamater, through his atter-ncy, has filed a petition in bankruptcy. The lin-bilities appreciate \$7,000.

Patti Rosa, who has been seriously ill, is slow-Grace Addison received word last week that her claim on Solomon Creek at Cape Some will prove quite valuable next year. Rhodotta Ferner joined Frank Daniels com-pany in Boston last week.

Myron B. Rice in again at his of Calcherbocker Building. He will a have councily on tour next season. V here You, that he managed this sea long and successful tour.

ong and successful tour.

The Belle of New York will be sent out onext season by Shubert Brothers. But Manager Thalbeitzer has most of the poster.

8. Miller Kent, who starred this season in The Cowboy and the Lady, will use that play for his next season's tour.

next season's tour.

Herbert Hall Winalow is writing the in which Eara Kendall will star next and der Liebler and Company's management.

Madge Lessing, according to russer, ctarred here next season by W. A. She will be seen in a new musical communication.

John Jack was engaged for but a wes with Mrs. Fishs in Team of the D'Urbs the Manhattan Theatre, as he was under to appear with the Jeffersons in The Riv ing this week. The playing of Teas be time originally announced thus made any to replace Mr. Jack, and Charles shaw is now playing the part of John

THE NEW YORK

121 WEST PORTY-SECOND STREET STWEET SHOULDN'T AND MEETS AV

HARRISON GREY FISEE,

F TORE - - - - - MAY 17, 1908 tic Circulation in the T

INS FOR THE SI a of the profession may ou Menant from this offer for one, two mthe upon the following specie One month, 45 conta; two me e; three months, \$1, pagelle in ad-. The eddress will be changed as often

THE ACTORS HOME.

THE Actors' Home, established under spices of the Actors' Fund of Amdedicated with appropriate ceremonies. Thursday. The home is situated at a Brighton, States Island, and as may seen from pictures of it and of its surudings published in Tax Mannon this agreement of e conjunction with an account of monies attending its assignment to see purposes, the building and its seem admirably suited to the

grounds seem admirably suited to the benevolent plan.

Enwar Ponnant's noble idea of a comfortable retreat for superannuated actors, realized in the establishment from his estate of the model Home near Philadelphia that appropriately bears his name, was the first, so far as is known, brought to a happy accomplishment. That, however, was an individual schievement in all respects, and differs in this, as the Porrest Home does in all countial matters from such establishments. Yet while the Actors' Fund Home is the outgrowth of an institution supported by the dramatic profusion, upon which profession it still must rely for maintenance, it must not be forgotten that it, also, has interwoven with the history of its inception and progress the individuality of a man but for whom it probably never would have been. That man was the late Louis Aldusca, whose seal for the parent institution, the Actors' Fund, and for this growth from its unique and admirable works of charity, illustrated the highest type of manifeshess and fraternal feeling. Such, in fact, was the devotion of Mr. Aldusca to the welfare of the Fund, and particularly to the idea of the Actors' Home, that this establishment will remain a monument to his memory even though it does not bear his name.

The old actors who for years have been

The old actors who for years have been supported by the Pund in various institutions will now be removed to the more congenial atmosphere of the new Home, where they may enjoy a comradeship before denied. The Home is an institution that every actor should fike pride in. Moreover, it is an institution that every actor is his days of prosperity should remember with regular contributions, through the agency of the Fund, which will administer it. Ho other charity can appeal to the profession as this charity appeals, and those of the profession that contribute toward it not only have the consciousness of a fraternal duty performed, but also a consciousness that their own pride may not suffer if in the future elecanomary may make the objects of its bundlesses.

THE CLOSING SEASON.

theatre, show in the reduced and decreasing "record" the quickly approaching end of the theatre season, local signs of which have been multiplying. Little time will elapse, however, before preparations for another season will be under way.

When the history of the closing the comments in the closing the comments of the closing the comments. THE columns of THE MIRROR, which com-

other season will be under way.

When the history of the closing dramatic year comes to be considered in the making of the permanent record of the theatre it is believed that little will be found in it that will survive even for a short time. The season has been significantly barren of notable new plays, and remarkable for the number of its mediocre pieces and its failures. In fact the entire English-speaking stage seems at this time to be worfully incking in promise of new work of consequence ng in promise of new work of consequence as well as in inspiration for work of serious

It is true that there has been the usual activity, for playhouses must be kept open; and it is true that many theatres have prospered, or seemed to prosper. But it is nevertheless true that the mediums used too often have been beneath serious attention. Pieces of nondescript sorts with "up to dete" muster which commonly means tion. Pieces of nondescript sorts with "up to date" music—which commonly means music of the lightest and most ephemeral character—interwoven with current slang appropriate to incidents of life suggestive of that thoroughfare of the feverish, Broadway, and enlivened in a characteristic way with women whose chief utility in the general purpose has been physical, have dominated the stage. Yet the few artists of the theatre that follow dignified aims have striven, as usual, with the encouragement of that better public that engerly relishes the good things of the theatre, and that now relishes them more eagerly than ever because they are comparatively so few. The fewer managers whose fidelity to a rational policy distinguishes them also have worked consistently in the face of great discouragement to conserve the dignity of the theatre, which has become a byword with the powers that so largely control. And native efforts along the better lines have been authenticated by the usual work of distinguished foreign players, whose visits have at the same time assisted in emphasising the general worthlesmess of the commercial product of the theatre in this country, under auspices that promise nothing more certain than its further depreciation.

A ONE-NIGHT STAND.

A OHE-NIGHT STAND.

In The Mismon list week publicity was given to the complaint of a resident manager as to the ignoring of letters from the managers of theatres by traveling managers of a class that was described. Incidentally it was noted that many managers of theatres in small places are not fully alive to the requirements of the stage, and it may be added that there are theatres in small places that hardly rise to the dignity of some of the crude playhouses of ancient times in England, where temporary stages sometimes were erected in the yards of linus and other places that in these enlightened times would be considered, as quite unlikely places for the play.

Appropriate to this subject is an account that comes to the attention of The Mismon of the experience of a manager in Pine Bluff, Ark: "Our company had an open date while traveling in Arkansas," said the manager in question, "and I arranged to play in Pine Bluff. There is nothing wrong

date while traveling in Arkansas," said the manager in question, "and I arranged to play in Pine Bluff. There is nothing wrong with Pine Bluff as a show town except that it has no theatre," continued the manager.

"The playhouse was destroyed by fire in 1800, and since then theatrical companies have played in a livery stable that has been extensively altered by converting the stalls into dressing-rooms. The room formerly used for washing wagons is now the stage, the rigging loft is what was formerly the hay loft, and the fly galleries are under the caves, where the swallows build their nests. The burn proper makes a very enticing auditorium, and the entrance has been entirely remodeled and much improved by removing the large sliding doors and putting in their places doors with hinges. For the convenience of carriage patrons in wet weather a very pretty canopy is made by strutching horse blankets over the walk to the curb. The manager is also the lithographer and press agent and "stands at the door," He owns the land and the building as well as a saloon next door, and devotes his leisure time to the drama merely to satisfy his love of art."

This last note as to the local manager of the local manager of the land and the building as well as a saloon next door, and devotes his leisure time to the drama merely to satisfy his love of art."

This last note as to the local manager of the last note as the last note last note as the last note last note as the last note last note last note as the last note l of art."

This last note as to the local manager of course is satirical. But better such a theater than no theatre at all. Moreover, as has been suggested, people in old times enjoyed some very good plays in oven less artistic surroundings—the plays of Shakkesphars among others—and no desubt the right sort of play to-day, well interpreted, would be want True Roune Business. By Brusst C. Filking. Copposite by Thomas C. Marks.

The Love of a Main. By Mand Durban Skinser. The Love of a Main. By Brusst C. Filking. The Business Representation of play to-day, well interpreted, would be

enjoyable in this Pine Bluff place eve to be a little crude.

IGLISH COPTRIGHT.

The announcement through the columns of The Minnor of an Ame we resident in London that the meth majored in copyrighting American lagiand is valuation and void, has conferrable comment in theatrical circumstance of the columns of t the copyright laws of England at words of an emisent authority; and for opinion which does not emisent of the opinion which does not emisent of the numerous and like without the constitute the constitu

Br. Kinsile, writing to The Minnes on the subject, ears:

"Before the enactment of Act 3, William IV, and the Copyright Act of 1842, copyright in England was held by common law. These two sets to-day form the basis for English drematic law. The original act gave playwright in personing to pieces performed, but not published, while the term for plays published or to be published was limited to twenty-eight years, or for life. The Amending Act of 1842 (Section 20), in extending the term of sole liberty of representation of plays to that of book copyright (forty-two years, or seven years after the life of the author, whichever may be longer, first representation heling equivalent to first publication), has thrown the law into a state of confusion from which it has not yet recovered. Either the legislators did not intend the act to apply to plays performed, but not printed, or they misapplied the word 'extend' in the case of unprinted plays, as the clause really cut down the term from perpetuity.

"Common law also at this for a contract to the common law also at the first properties." inella, writing to Tun Musson on the

word 'extend' in the case of unprinted plays, as the clause really cut down the term from perpetuity.

"Common law also at this day grants to the author sole property rights in his work until such time as he may represent or publish his play. It is this common law right that at all times best protects the title, as simple titles may not be copyrighted, on the theory that they are not the product of intellectual labor and original thought. But the infringement of one's title violates his property right, inassuch as it intends to deceive and malesed the public into the belief that the subject matter thereof is the work of the original author.

"In the year 1888, as a result of the initial efforts of the international Literary Association, afterward called the Congress of Paria, the Swiss Federal Commission gathered together at Berne in diplomatic conference the representatives of England, Germany, France, Spain, Italy, Belgum, Switserland, Austria-Hungary, Luxembourg, Monaco, Tunin and Hayti, who formulated a set of rules and orders for common protection that later became the law of the agreeing countries. The United States headanted to join by reason of a difficulty concerning the rule which subordinates the protection of intellectual works to the formalities prescribed by the legislation of the countries of origin, thereby depriving itself of the special benefits of the Acts to fellow, although it has since given its affiness to fellow, although it has alone given its affiness to fellow, although it has since given its affiness to fellow, although it has name a mamber of that body. It has even done more for England. Again quoting the same consenses privates to Ingline authority: 'The United States has conferred copyright on England to American artists falls short of complete recipeweity."

The International Copyright Act of 1886 followed the Europe Convention.

opyright disswhere.

"The law requires that first representations to given at a place of dramatic entertainment, and in the decision of case of flussell a limits (1848), 12 Q. B., 217, 237, the court defined 'a place of dramatic entertainment' as 'a place used for the time for the public representation for profit of a dramatic entertainment' as 'a place used for the time for the public representation for profit of a dramatic piece."

"Flagwright in England for American plays is usually sought by a simultaneous representation at a theatre or hall, hired or less for the purpose, where several persons attired in ordinary street gard, without the proper contine or scale accessories, read carsiessly from manuscript the various parts without any attempt at action or stage direction. The management conforms to the ordinary requirements of advarting and admission of the public by placing a large and admission of action or stage direction. The management of forms to the ordinary requirements of advertig-ing and admission of the public by placing at the door for a few hours one or two single sheet announcements, also presenting some friend with a piece of money, who goes through the amouncements, also presenting some friend with a piece of money, who goes through the form of paying it in at the bex-edite for ediminsions. Such representation in the opinion of legal minds in a first redserval and not a public repre-sentation for profit, and Ringland, who so strict-ly interprets for law, in certain to declare such a representation an evasion of the law, in case the quantion arises in court."

IN SUMMER PLACES.

After the season closes at the Standard Theatre. Philodelphia, May 10, Marie Parey and Hattle Car-

Stock.

Le Duroux. By Eugene Fraquelle.

Massument Mant or Adottal. By John Tucker Prince, Jr.

Boxxe. By David J. Pratt.

Boxxe. By George Raby. Copyright by Annie Dodson.

THE GREEN Mr. BLACK. By Mande Blanche Hayes.

THE HEAD THAT WHARS A CROWN. By Walter Scott.

THE LOVE OF A MAID. By Mand Durban Skin-

98 fter a journe ext adop was or Livingston

QUESTIONS ANSWER

C. G., Toronto, Cnn.: 1. W. A. McConnell is Amelia Bingham's business-manager. 2. Charles Frohman has a number of companies. You do not say which one you mean. 3. Everett R. Reynolds, Astor Court, New York, is De Wolf

inn, Henry Alten; Matilda, Alice Butler; the Lady Thyrsa, Bestrice Camsron.

Inquisirrive, Esnass City: John Drew made his New York debut as a star at Paimer's Theore Oct. 3, 1892 in The Masked Bull. The complete cast: Dr. Paul Hondet, John Drew; Joseph Poulard, Harry Harwood: Louis Martinot, Harcold Russell: Monsieur Bergomat, C. Lasile Allen; Casimir, Frank R. Lamb; Susanne Blondet, Maude Adams; Madame Poulard, Virginia Buchanan; Madame Bergomat, Annie Adams; Blonde, Lillian Florence.

A. R., Rochester, N. Y.: 1. Mand White is now appearing with Staphen Grattan in vaude-villa. They were at Keith's Union Square Theoretic, They were at Keith's Union Square Theoretic, Casimir, Produced at Weber and Fields' Music Hall, this city, on Bept. 6, 1900, with the following cast: Hestman Barr, De Wolf Hopper; Shadrach Laschinski, David Wartheld; Michel Krautinuckie, Joseph M., Weber; Rudolf Bungstarter, Lou M. Fields; Ignashbe, San Happood; Pourboire, Harold T. Morey; Mrs. Waldorf Meadowhrook, Lillian Bunsell: La Balle Zara, Fay Templeton; Fautina, Josephine Alien; Frieste, Fay Templeton; Marietta, Bosmie Margun; Googne, Balle Robinson; Sillarina, Margaret Sayre; Nervie Tarting-top Galdin.

ento; Andrea, E. Orlandini; ricoqueville, S. Bonoventa; the amberiani; Marcoquiar, P. Br., Buffli; Alfredo, A. Gerl. Diora, presented at the same 505, was as follows: Princess Eleanora Duse; Countess Olga Scukarest, G. M. mari; Baruness Oker, E. Ropole; Madame Tuurnes G. Bonivanto; Dimitri, E. Grammati, Louis Ipanof, F. Ando; De Siriest, L. Ori dini; Grotch, G. Grammi; Borof, E. Caimi Trechilef, E. Massanti; Rouvel, A. Galliani; Lech, G. Tamberlani; Cirilio, M. Bianco; Ivan Buft; Bolesiko Laninski, P. Setti; Doctor Muli N. Cortesi.

LETTER TO THE EDITOR

Whosler Bobs Up Again.

Tothe Bilter of The Dramatic Hieror:
Siz.—My former letter having met with success, I am encouraged to waste lot more hotel stationery. Spanking of agree while we are on the subject, I desire to state my present duties keep me buny doing the present work for John Robinson's Circus, and as hear the show closes its season next Christmat Key West, Fiz., If any manager them desire hear the show closes its season next Christmas at Key West, Fin., if any manager then desired my services and will jump his company there at that time I will be able to join him and lose no time, as I have a standing bet with life. Wheeler that I will never be home again. This is a gay life, but I am not compelled to stretch the giraffe's neck every day to make the parade look longer, as reported. Still, withal it has its and side. For instance, a Cincinnati hired girl with a 39 cent parasol observed to me to-day that she thought the elephant with the largest trunk had to be a female. The only society news at present concerns a couple of Scotchmen who are with the side show. It seems they insist on boycotting the undersprement union suit maters, so I self them my two overcosts, and now the information reaches me that I will have to take it out in bagpipe lessons. Consequently I will have to blow myself.

Respectfully, "Purcy" Where I.S.

Press Agent John Bobinson's Ten Big Show

AMONG THE DRAMATISTS.

Paul Potter is at the Hotel Chatham, Paris.

A. L. Fanshawe has completed a new four-act rama, entitled Meadow Land.

Ben Janum's play. The Case is Altered, will be produced by students of the University of Chicago is the Auditorium in that city May II, under the direction of Frank-Lea Bloot. The play will be presented in the Elizabethan style.

Z. P. Getz's A Night in Rohemia was played by Amsteure compased of the Othahoma City. Otha Lodge of Ellis, May I and 2 to large andisence, as made a bit. The performance was under the direction of the author, T. P. Getz, of Omaha.

A Compact Compilication, a counte opens by Rebrect.

of the author, T. P. Gotz, of Omaha.

A Conver Complication, a county opers by Rebecca Lane Houser and Mabel W. Daniels, was successfully presented by ameteurs of the alumnie of Africhil Colons, Packer Institute, the Circle Harb School, and Refusiey High School, at the Academy of Music, Breathyn, Inst Friday oversing for the baself of the Ridgeward Household Club. A large antience was

Ridgewood Household Club. A large audience present.

The Denmatic Club of Holy Cross Church, on dest of its manthly entertainments, will present Controlorute Bay, under the direction of Adolph Stein. This club is composed of some fifty mention of clusuat every church in the Resempt of the R



catradictory reports have appeared garding Mrs. Patrick Campbell's or next season. As a matter of fact, amphell has not yet perfected arrange-

Campbell has not yet perfected arrangetia, although she has been in treaty with
sai managers with a view to making anor short tour of this country.

Ier idea is to play from September to Deher and then to return to London, but the
si she has asked have been such that manman have failed to embrace the opportunity,
ing that the margin for profit would not be
guate to the risks involved.

Irs. Campbell has had an offer to go to
tralin and play there this Summer and
ing the Autumn, but at last accounts had
ded to return to London.

season that is given for the growing desire any American actors to settle in London identify themselves with the English stage hat London actors are not migratory. It engagements, as a rule, are in the city, they are of long duration; thus they are to have a habitation and a name, and are from the wear and tear and strain of the tant and long journeying that is inevitable is country.

To be sure, the American actor in London is not paid so well as he is at home, but taking late account the fact that New York is the most expensive city in the world to live in and that in London a comfortable living is obtainable at a lesser outlay, the difference is not as great as it would appear.

It is probably the same desire to avoid travel that induces many of our well-known access to identify themselves with the stock companies in this country. It means hard work, but, on the other hand, the stock company managers pay their leading actors larger malaries than are paid by the managers of companies that travel, and the actors are able to maintain something approximating a home during the greater part of the squoon.

The manager of Elsie de Tourney sends has Minson a circular he has received from Mil-poster named W. R. Sullivan, of Jacken, Mich., which states that he has "five benand lithographs on hand (pick-ups) of hinds which have been nicely stripped and all taken care of. They are suitable for any portoire show playing comedies, melodramas, a." The enterprising bill-poster offers to all these at one and one-half cents a sheet, and a will send 100 amorted samples to his cusmon, "no two allike," for \$1.00. As the asser says, this explains how it is that are are send other well-known stars billed to pair simultaneously in the town hall of a sail town.

The contention that good plays are not to be und among the "unacted" seems to have resived a blow by a recent experiment in Lon-m. The Playspers' Club chose from 500 annexipts that were sent in competition a by which Alexander and Tree offered to pro-

without expense.

The choice fell upon a piece called The Findack Nancy, by Netta Syrett, which had gone rounds of the London managers and had unanimously declined. This play, accept to the cable advices, was produced at a St. James Theatre last week, where it met immediate success.

immediate success.

The verdict is reported to be that it is the example of the problem drama that has brought forward since The Second Mrs.

Rays the Omaha Bee in a recent editorial:

The so-called Theatrical Trust may not affect accessaries of life or impair the standard of the for wass-carners, but the abuses it fosters ame the less iritsome and distanteful to the who seek entertainment in the theatres. In equity restraining the managers from lesting the public with some of the inane plays imitation actresses that have been put on heards without shadow of excuse or justificational tring popularity to the judge who thus come to the rescue of helpless and affering patrons.

describes the condition of theatricals in the Quaker City at the present time:

The state of affairs theatrical this week in the leading legitimate houses is certainly indicative of something wrong with the Syndicate arrangements. Crane is compelled to play in David Harum at the Chestnut Street Opera House to audiences that, taken upstairs, downstairs and deadheads together, would not fill comfortably the parquette alone any evening this month.

My Antoinette, for some ulterior purpose, is being kept on at the Walnut, where cheap "benefits" and expensive papering are resorted to to give it the appearance of prosperity, but without success.

The Garrick and the Broad are both closed, not because of the lateness of the scason, but apparently for the reason that it serves the New York interests of the Syndicate to so order. At the Chestnut Street Theatre The Messenger Boy continues to drag its slow length along in the effort to create a reputation for a long run here that may help to make it go in other cities yet to be inflicted with its deadly duliness.

In the smaller houses there is a somewhat more satisfactory condition of affairs, both as to plays and attendance, for less is pretended there and not so much looked for.

Weber and Fields, in the course of their independent route, were booked at the Pike Opera House, in Cincinnati, where their sale opened last Thursday. An immense crowd of people formed in line. Manager Hunt detected an employe of another Cincinnati theatre securing several blocks of seats, having persons in the line to hold places for him so that he could conduct his negotiations at the box office. Mr. Hunt rightly suspected that the man was bent on speculating, so he refused to permit him to buy further supplies and had him escorted out of the building by a policeman.

The failure of the more prominent speakers at the dedication of the Actors' Fund Home to mention the name of Louis Aldrich in connection with that institution was undoubledly due

tion with that institution was undoubledly due to oversight, but it was unpardonable, nevertheless.

Without Mr. Aldrich it is not likely that the Actors' Fund Home would be an accomplished fact to-day. His energy and enthusiasm were spent prodigally upon the plan at its inception and during the collection of the large subscription which made the project possible.

Indeed, when the long and invaluable servindeed, when the long and invaluable services of Mr. Aldrich in connection with the Actors' Fund in all its works are taken into consideration, there could be no more fitting name for the Home than that of the man who was its creator, if not its founder.

An actress, observing this failure to men-tion Mr. Aldrich's name, very properly has sent an open letter to the press calling atten-tion to the fact that Mr. Aldrich was the projector of the institution.

PAIN'S SUMMER SPECTACLES.

"The Burning of Rome" will be the subject and title of Pain's spectacle at Manhattan Beach this Summer, opening about the middle of June. This will be the twenty-fourth season of Pain's productions at Manhattan, and the pyrotechnist announces that "The Burning of Rome" will surpass his other achievements.

On June 9 at Nashville, Tenn., will begin the tour of Pain's "Last Days of Pompeli," a spectacle of considerable magnitude, since nearly 300 people are to be carried. "Pompeli" will exhibit at Nashville the week of June 28, Memphis the week of June 18, and in St. Louis for four weeks commencing June 28. H. B. Thearie is general manager of the spectacle, that will be exhibited in a portable amphitheatre seating nearly 15,000 people. One of the principal features will be a fire ballet. O. E. Skiff is in advance as general agent.

E. M. BOLLAND AS THE POPE.

George C. Tyler continues to make good his promise that he would engage a company of exceptional ability to support Viola Alien in Hall Calme's dramatization of his novel. "The Eternal City." Having secured Edward Morgan to play David Rossi and Frederic de Belleville for Baron Bonelli, Mr. Tyler last week signed a contract with E. M. Holland for the important role of the Pope of Roma. It is considered that Mr. Holland by virtue of his artistic standing is fitted in every way to personate the character. Miss Allen will go to Rome this Summer, in company with Mr. and Mrs. Hall Calme, and will devote their stay to give the newspapers material for distant to give the newspapers should be, it is no doubt are, duly grateful.

ANENT RUMORS.

The rumor factory has been at work with various unfounded statements concerning the Manhattan Theatre and its future. The Minnon is requested to announce officially that the Manhattan Theatre lease is not for sale; that the various offers that have been made for it have been rejected, and that the present management has no intention to dispose of it. Mr. Fiske has completed plans for the productions at the Manhattan Theatre for a year to come, and will continue to make productions there during the term of his long lease of the property.

Leon Herrmann and his wife will sail for Paris on the S. S. La Lorraine on May 15. They will spend the Summer in the principal European cities. On May 6 Mr. and Mrs. Herrmann gave a benefit at the Terrace Garden for the nembers of the French Opera company whose season recently closed disastrously in New York city. Over \$600 was realized at this benefit and turned over to the company, enabling them to return to their homes.

JAVORSKY TO PLAY HERE.

Madame Javorsky, the great Russian actress, has decided to visit America, and has commissioned Edmund Gerson to make arrangements for her tour in this country. Madame Javorsky is a woman of extraordinary beauty and talent, and is widely known in Northern Europe as the Russian Sarah Bernhardt.

FOR THE FUND.

Robson and Crane, together for the first time in many years, will appear with a special sup-porting company in The Henrictta at the Kalen-erbecker Theatre on Thursday afternoon, for the benefit of the Actors' Fund Home.

character being, as in the latter, a tri was produced thus late in the season for pose of giving it a trial, and has been received wherever it has played that it booked throughout the whole of next The story transpires in Indiana, and the tion's equipment in respect to scenery as is said to be unusually complete and of The original cast:

the midmen cast.
Eli Jones Tom Williams
Hannah Jones Eugenie Fredricks
Mary Tappan Adelaide Walters
Ike Benson Fred Burton
Handout King Harry Todd
Helen Tappan Little Mildred
Herbert Griffith Paul Matchette
Huldah Gunderson Louise Llewellyn
Henry Tappan Robert Harland
Sam Smiley H. J. Kennedy
Muggsy McGraw Harry T. O'Brien
Ben All F. X. T. Owens
Officer Meyers Ben S. Kellorg
Officer Smith M. D. Gould
Aernaut Warren Wilcox
Chip Johnson John Armstrong

FOUR COMPANIES IN THE FIELD.

Morris and Hail, who have been directing the tour of two companies during the past season in When We Were Twenty-one, have made a great success with their new musical comedy production, When Reuben Comes to Town. They will have two companies in this play next season, as well as two organizations in When We Were Twenty-one.

COMPANIES CLOSING.

Barney Gilmore, in Kidnapped in New York, a season of thirty-eight weeks in Chicago, May 24. Mr. Gilmore's next season will open Sept. 1.

Keene, magician, at Harrisburg, Pa., May 9.

Lillian Mortimer, at Fort Wayne, Ind., May 3.

Murray and Mackey company, at Altoona, Pa.,
May 3.

May 3.

Frankie Carpenter company, at Schenectady, N. Y.,
May 9.

The Flaming Arrow, at Peoria, Ill., May 4. Company respens in Chicago, Sept. 1.

My Girl, at Newark, N. Y., May 6.

Morey Stock company, at Poplar Bloff, Mo., May 26.

Arisona, at Newburgh, N. Y., May 3.

Walker Whiteside, at South Bend, Ind., May 10.

Channeey Olcott in Garrett O'Magh, at North
Adams, May 25.

Jesse James, a Bandit Hero, at Middletown, O.,
May 10.

Gus Sun's Minstreis, at Lorain, O., May 3.

May 10.

Gus Sun's Minstrela, at Lorain, O., May 3.

Backman Comedy company, at Beleit, Wis., May 3.

A Gambler's Daughter, at Peorla, Ill., May 11.

Boliert Downing, at Charlerol, Pa., May 3.

Tennessee's Pardner, at Manchester, N. H., May 10.

Ward and Vokes in The Head Waiters, at Hartford.

Conn., May 3.

The Knowles, hypnotists, at Galveston, Tex., May 26.

Maude Adday 16.

Hubert Labadle has closed a season of thirty-eight recks in Faust. Next season he will have two con-sanies, one playing Faust and another presenting a sew play, not yet named.

Adelaide Thurston, at Grand Rapids, Mich., May 10.

A Mother's Heart, on May 10.

Whose Baby Are You, in Jersey City, May 10.

Human Hearts (Eastern), at Providence, R. I., May

earts (Southern), at Altoons, Ps., May 17. earts (Western), in Chicago, May 8.

ENGAGEMENTS.

iker and Eisle Ferguson, for The Wil

Marguerite France, for A Midden Crime.

Robert Evans, re-engaged for The Torendor.

Brandon Tynan, with Kyrle Bellew and Mary Maring in The Ledy of Lyuns.

Harry Crandall, with McFadden's Row of Flats.

Mr. and Mrs. Theodore Johnston, for the Fern Beidini Stock company, at Knoaville, Tenn.

Henry Bergman, for the Robson and Crane ray of The Henrietta.

Becout consuments secured by students of the American School of Opera are: Cacella Quian, Sinclair Gore, and Edna Stera, with the Morrissoy English Opera company at the Grand Opera House; Walter Wheatler, as leading tener at Terrace Gardin; Setti Kannedy, with the Robinson Opera company; Andreas Schneider, basse, with the opera company at the New Star; Freda Busing, with the William C. Stewart Opera company at the Providence, E. L., Opera House, and Madison Sinith, with the Clastic Square Opera company at the Boston Music Hall.

Will H. Barry, for business staff of Pain's The Last Days of Pompell and The Burning of Rome. E. W. Presbrey, by Liebler and Cou The Eternal City.

Among those engaged for The King of Detectives, the new sleuth melodrama to be produced next season by Sullivan, Harris and Woods, are Amanda Wellington, Estelle Wardell, Millie Beth, Anna Pairchild, Will A. Crimmins, William Canfield, Arthur Borani, E. H. Walton, H. L. Baker, Jules Kussell, Charles Connors, and J. A. Isaacs.

Leon Victor, Harry Fields, Carolyn Mackey, Walvin, Sadie Fields, William H. Stevens, MacKayden, Frances Lynn, and William Stron been engaged for The Hoad to Ruin for next se completed plans for the productions at the Manhattan Theatre for a year to come, and will continue to make productions there during the term of his long lense of the property.

HERRMANN'S BENEFIT FOR FRENCH OPERA.

Leon Herrmann and his wife will sail for the manner of the long lense of the property.

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Leon Herrmann and his wife will sail for the long lense to the land lense will be land lense to the land lense to the land lense will be land lense to the land

Harry Hilliard, Larry Johnson, Russell Ha and Belle Belmont, re-engaged with the Lill timer company for next season.

William G. Stewart has engaged for his Providence Summer opera company Marie Strakesch. A. Láned Hogarth. William Bininfell. Alise C. Bluckley, Andreas Schneider, Edna liturier, Edward Gore, George Lash, William Wolfe, and Reney Lacolie. For his Boaton Music Ball company Mr. Stewart has signed William P Carleton, Harckle Baka, George Louis, John P. Kennedy, Madison Smith, Arthur Earnest, Clara Paluor, and Beasle Tannehill.

Chra Palmer, and Bessie Tannehill.

For the Fred Seward Stock company: Arthur J.

Chisam, manager; Will Sautschi, musical director;

Beaumont Claxton, John Justus, Edmund H. Flaig.

Frita Adams, Jossie May Carter, Ruth Chandier, Mae

Maxwell, and Rilenore La Croix.

Karl L. Way, re-engaged with Elsie de Tourney.

Harry Fenwick, of the Blaney Stock company, Jersey City, re-engaged for Across the Pacific next season.

George Courtney, to play Lieutenant Young in Art-

By W. E. Flack for Seb and Zarrow's compa Martinetti and Sutherland, Ellis Shields, the Brett Damm, Oliver Enssell, and Frank Streetson. The can will open Aug. 11. Esbearmic begin July 18.

PERSONAL.



pto by Forter, Evaneton, Iil.

BARRY.—Above is the latest portrait of Eleanor Barry, who will be seen as the widow in The Henrietta at Robson and Crane's performance of the play at the Knickerbocker May 15 for the benefit of the Actors' Fund. Miss Barry has been Mr. Robson's leading woman for two seasons. Last season she appeared with much success as Miss Hardcastle in She Stoops to Conquer. She had previously played leading roles with Mr. Crane. Miss Barry's likeness to Mrs. Langtry has often been commented upon. She is considered one of the best dressed women of the stage, and her acting in The Henrietta has brought her favorable criticism from coast to coast. able criticism from coast to coast.

CLAPP.—Henry Austin Clapp last week resigned the position which he has held for twenty-eight years—exactly half his life—as dramatic critic of the Boston Advertiser. His writings have been the feature of the paper to scholars of the stage. He has been engaged by the Boston Herald. A new book from Mr. Clapp's pen is to be insued in a short time.

DE WOLFE.—Elaie de Wolfe sailed for Eu-rope last Tuesday. She will remain abroad for the Summer, returning in September. Her next season will open in Pittsburg, Oct. 5. She will present The Way of the World until January, when she is to produce a new play

CHERRY.—Charles Cherry has signed three years' contract as Henreitta Cross leading man. Manager Maurice Campbel gaged him for his term because of his such Madeline.

JEFFERSON.—Joseph, Jr., and William Jefferson began a starring tour in The Rivals at Pail River last evening. Their support includes Fanny Addison Pitt, Blanche Bender, and Boyd Putnam.

PERRY.—Irene Perry, who recently re-turned from England, has been engaged for the production of The Defender in Boston.

LANGTEY.—Mrs. Langtry will make an American tour next season, opening at the American tour next seas Garrick in January.

ALLEN.—Viola Allen will appear in Th Hunchback at the Garrick for four perform ances June 2-4. The engagement will clos Miss Allen's season.

BOUCICAULT.—Aubrey Boucicault was engaged last week to play Clifford in Viola Allen's Spring revival of The Hunchback.

CAMPREL.—Mrs. Patrick Campbell will open an engagement at the Royalty Theatre, London, about May 26, producing Aunt Jennie, the comedy by E. F. Benson, that there was talk of her doing here this season. Mrs. Campbell also may appear in an adaptation by Gerald du Maurier, of Dumas' Diane de Lys.

CODY.-Colonel W. F. Cody has pre to Captain Charles Christy, his former com-panion scout, a quarter section ranch in Wyoming, near the National Park.

Bradley.—Leonora Bradley, of the Castle Square Theatre company, Boston, was taken suddenly ill last week with a complication of maindies. She has been obliged to cancel her engagement for the Summer.

WORM.-A. Toxen Worm, who has de WORM.—A. Toxen Worm, who has done sterling work this season as advance agent for Mrs. Patrick Campbell, closed with her on Saturday and at once assumed the position of New York representative of the Pittsburg Dispatch, with which paper he was formerly associated. Mr. Worm will have an office in the World Building.

WARD.-J. M. Ward, dramatic editor of the Denver Post, has written a novel that opens a new field of fiction. It is called "Come With Me Into Babylon," and deals with the times

HERRING.-Fanny Herring, well kn HEARTNO.—Fanny Elerring, well known in the days of the Bowery theatres, recently cele-brated her seventy-first birthday. Miss Her-ring resides in a little cottage of her own in Connecticut. Her once jet black hair is now snowy white. Her sons, David and Frank, are both married and have large families. Miss Herring has six grandchildren, of whom she is very propul. she is very proud.

Sothern.—Mr. and Mrs. Sothern (Virginin Harned) will sail for Europe, to spei the Summer, on the Minnchaha, on June 5.

Pearle Hight, title-rale The Telephone Girl. . .

CURRENT AMUSEMENTS.

200th St.),

The Real Property of

ms beyond question that Mrs. Fishe ally too strikingly individual to per-my great range of impersonation as more externals. In outward aspect her more externals as outward aspect her

complete Strike of the No. 10, 100 to 100 to

Wallack's-The Show Girl.

Play in four acts by Genevieve G. Haines. Pro-

GOORG MAJ AM	
Paul Charteria Robert 1	Haines
Harry Harmony	old Daly
Boggie Brown Good	Leslie
William Leelle James H.	Bradbury
Courtenay Beyco Bectoo	Badrord
Jonathan Laigh Tully	Maren III
Digital Maria	Login
Mr. Aletted	- Design
Watering P. A. Br	cornon, Jr.
Thomas Lawrence	Hillings
Mrs. Harmony Don	othy Dorr
Allen Dero Bljen	Fernande:
Mrs. Ashtps Adely	n Wesley
Mrs. Liegel	Da Pon
Mrs. Leish dosephine	Wyndhali
Mrs. Alet Dunbar Chan	nes Olne
Water Waters Waters	instingto
Miss Winese	nddlestop
Mine Higher Mine	Wyndhau
Min Boles	Lymn
Marie	laty Poor
La Caprice Bhods	Camero
Gladys But	- Pattitip
Clars	Han Bon

Produced May	12.	
King Dole 1	Baymond	Hitchcock
Pedro	Arthi	O'Bourke
Dr. Fin	Charles	W. Mapur
Sepcio	All All	art Juhre
Bonilla	Pred	W. Balley
le Basswood	William	J. Wilson
Queen Lill		ota Risley
Diago.		on William
Jose Citizen		Aldrich
Angela	Margaret	McKinney
Piola	Charlds	in Cuintage
Annette	***********	tte Opine
Hereld		Die Bleger
Berald		ille mega

presence commences with a few moved to pure deight of hand that is deally pussing and amusing.

It is comes an illusion that Mr. is named "The Levitation of Princess It is probable that at this time the ortion of the public believes to a greatment in hypnotism, that is supplay an important part in this lifting an important part in this lifting possible of the magician and laid upon a couch. I from her recitining position some four set in the air and there rests, without his means of support, until Mr. Kelsthe word of command for the body itself to the couch again. Whether thition is explainable by the theory of an or sinon-pure trickery it would be toway, but in any event it was successousing the audiences to an enthusiastic of approval. Another part of the entert showed the manifestations of im not beyond solution by Mr. Kelster's Hindoo clock, a transparent arms at the will not be the will of the magician, we astounding bit of necromancy that of greatly. Possibly the most wondersiens of all are the transition of a symma from one locked cabinet on the to sunther in mid-air tales time than to tell it, and the disappearance of clier from a swing in full view of the performed in the twinking of an eye. It of the entertainment consists of the war Blue Room deapitation tricks; narvesous demonstration of mathematility as well as memory upon the part of Bue Room demonstration of mathematility as well as memory upon the part of the most wonders.

revious demonstration of mathematics as well as memory upon the part Princess Karnac." Mrs. Kellar, to-th her husband, was cordially read in conjunction with the "Princess made a graceful and comedy due of its to the principal entertainer. Taken sele the performance is one that will a purpose of mystifying almost any-

iph and Adolph, the vehicle in which d Charles Mason made their appear-stars at the Metropolis Theatre on ovening, May 5, while somewhat lack-squence, contains so many side split-uations, songs, dances, and specialties a absence of a continued plot is for-

urray Hill-Arrah Na Pogue.

Henry V. Donnelly Stock company, at array Hill Theatre, revived last evening Boucleault's famous drama, Arrah Na The play has not been seen in New a several years, and this fact, together to popularity of the players, drew a very audience to the attractive little play-last evening. The revival was in every attractory—being interesting to those ad not seen the play in its early producing adequate and full of reminiscent sugar to those of long experience as play to those of long experience as play

in men of the company who particularly inguished themselves were N. Shelden is as the Secretary of State, John S. Rob-en as Basmish McCoul, Robert McWade, as theun, and George Henry Trader as

Michael Feeney. The impersonation of Mr. Trader was in many respects the best of the performance.

Laura Hope Crews played Arrah Meelish with fine spirit, charm, and delicacy. The other women in the cast were quite equal to their roles. Next week, Forget Me Not, with Lorraine Hollis as visiting star.

Third Avenue - Caught in the Web.

Third Avenue—Caught in the Web.

Joseph Le Brandt's play. Caught in the Web, was presented to a good audience at the Third Avenue Theatre yesterday afternoon. The hair-raising escapes of the nero from the clutches of the villain, that occur periodically about every three minutes, met with the vociferous appreciation of the patrons of the theatre, who are never better pleased than by this sort of entertainment.

The company was for the most part acceptable, and the staging, barring a few discrepancies, likewise. Florence Hamilton, as Fiorence Merrill, made an exceedingly pretty heroine, and was entirely satisfactory in fulfilling the demands of the part. Reclect Denion, as Tom Stanley, was adequate, and the chief villain, Robert Blackwell, was efficiently portrayed by Jack Doyle. Mamie Fulion was bright and winsome as Edna Stanley, and J. H. Henry, except that he did not make up accurately for the part, did commendably as Jim Bradley.

Next week, The Grent White Diamond.

At Other Playhouses.

ACADEMY OF MUSIC.—Quo Vadis continues

AMERICAN.—Woman Against Woman was presented by the Greenwall Stock company last evening to a good audience. Further men-tion of the performance will appear in THE MIRROR next week.

Bisou.—Amelia Bingham's company, in A fodern Magdalen, has three weeks more to remain before ending its season.

Chiteston.—Mrs. Leslie Carter, in Dusarry, ends her run on May 31.

EMPIRE.—The Empire Theatre company bill is The Importance of Being Earnest.

FOURTEENTH STREET.—Foxy Grandpa, with Joseph Hart and Carrie de Mar, will celebrate its one hundredth performance here this week. The large audiences will doubtless continue until the closing date, May 31.

GRAND OPERA HOUSE.—Arthur C. Aiston's production of Hal Reid's play, At the Old Cross Roads, had its initial New York presentation last evening before a large audience. A review of the play, which was produced at Holyoke, Mass., last Fall, was published in THE MIRROR DESCRIPTION OF SEPT. 7, 1901. Last night's performance will be reviewed in THE MIRROR DESCRIPTION.

HARLEM OPENA HOUSE.—Otis Sh notable production of Francesca da Ri the offering this week.

HERALD SQUARE.—Lulu Glaser, in Do Varden, seems likely to remain throughout Summer.

MANHATTAN.—Mrs. Fishe's revival of Tess
of the D'Urbervilles drew crowded houses, representing the best playgoing public, throughout last week. All seats were sold at every
performance. The play is continued during
the present week.

New State The Telephone Glief is a sec-

in the present week.

The play is continued during the present week.

New Star.—The Telephone Girl is a sentonable booking, and a large andience with enessed the performance hast evening.

Savor.—Robert Edeson, in Soldiers of Fortune, continues his prosperous engagement—that is, of indefinite duration.

ELECTION AT P. W. L.

The Professional Woman's League held its anitation of the customary excitement. This was because out the customary excitement. This was because of its a few officers were voted for. Interact continues here are already about the members of the Board of Directors, four of whom were chosen out or eight nomines. The successful candidates for its officers four of whom were chosen out of eight nomines. The successful candidates for its officers, four of whom were chosen out of eight nomines. The successful candidates for its officers, four of whom were chosen out of eight nomines. The successful candidates for the sum position on the Reception Committee, and Hattle Skells and Mrs. 2. A. Brown were rivals for the same position on the Refreshment Committee. Up to the time Tas kinnon went to press the results maining offices had only one nomines. The results for these were: Assistant Secretary, ide C. Wells, Secretary successful grainers of the committees: Art, Maude C. Sealrooke; Elsen, Fanny M. Spencer; Languages, Madases E. Hoguet; Physical Culture, Inest Castree; Fouring Based Summ. Are D. Brown, Photographia, Mrs. Brown were rivals for the same position on the Refreshment Committee. Up to the time Tas kinnon went to press the results maining offices had only one nomines. The results for these were: Assistant Secretary, ide C. Wells, Secretary successful grainers of the committees: Art, Maude C. Sealrooke; Elsen, Fanny M. Spencer; Languages, Madases E. Hoguet; Physical Culture, Inest Castree; Fouring fined Summ. Photographia, Mrs. A. T. Harms; Vuiting, Mrs. J. Duke Murray; House, Mrs. A. S. Smith; Decoration, Mrs. A. E. Sealed of the continues of the part of the part of the part of the part

THE SUBURBAN PRODUCED.

The Suburban, a melodrama by C. T. Daney, was produced by Jacob Litt, at McVicher's Theorem Chicago May 6 with this care.

atre,	Chicago	, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	 	-	
Mark	iert Clorde	10	 	J. H.	Gilmour
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	Cingion nes Hydo				
No.	ddy	******	 	Geselle	ry Stein
Jine	k Brumbi	nugn	 	Villiam	R. Burt
Chi	ngter howman		 Ten	rence h	deCarthy
Bare	and Police	emmn	 W	illiam	Cinggett
All	in threaton		 West	nehou 4	amphell
El:	den Gorde		 3	Inttie	Ferguson
1.01	tie Plorei	nee	 	. Edna	Josephi

The play wen an immediate success and is said to be the most elaborate seems production Mr. Litt has made. The scenes are laid at Long Branch, Sheepshead Bay and thereabout, and the story involves horse racing, gambling, a secret marriage, and virtue beset by viillany in a highly exciting manner. The big scene of the play shows the running of the Suburban race, and it is reported to be a most realistic reproduction of the famous event. There are eleven scenes in all, and a large number of extra people. The company deed admirably and special hits were sected by J. H. Gilmour, Henry Woodcroff, Jessie 12ct? Famchen Campbell, Mattie leguson, and Edan Josephi. Lawrence Marston staged the play.

RECOLLECTIONS OF ROSE EYTINGE. Second Visit to Burope—A Busy Literary Woman—The Effect of Mancy Sykes.

Woman—The Effect of Rancy Sykes.

(All Rights Reiested.)

My second visit to Europe was at the close of a long season, and for the same reason that occasioned the first, to obtain a much-needed rest, for I was pretty thoroughly worn out, having played Cleopatra during the preceding year almost exclusively.

I had no intention of acting while abroad, for before my departure I had signed a contract with Colonel Sinn to play under his management the following season, beginning in September. As he had arranged to have me play a pretty extensive repertory the necessity to devote many weeks to preparatory rehearsals made my early return imperative.

While in London I had the good fortune to fall into a most interesting social set of actors and writers, and other notables. Among them, Charles Reade, Tom Taylor. Wilkie Collins, Annie Thomas, Sir John Millais, W. T. Gilbert, Henry Irving, Ellen Terry, J. S. Clark, who, though an American, had long been known as a London manager: B. F. Chatterton, the Duke of Beaufort, Lord Londesborough, Robert Buchanan, Edmund Yates, John Coleman, Mrs. Charles Kean, Lionel Brough, Henry J. Byron, Mrs. Chippendall, and a host of otiers.

I have a particularly pieasant recollection of Tom Taylor. Possibly my memory of him is only another proof of the power of mutual admiration, for, from our first meeting, although he had never seen me act, he conceived a great admiration for my dramatic powers, and he seemed to be impressed with the idea that there were characteristics in my personality and general presence which, to his mind, seemed eminently to fit me to realize the tragic and heroic.

So impressed was he with this idea that he was very anxious to write a tragedy for me.

and heroic.
So impressed was he with this iden that he

So impressed was he with this iden that he was very anxious to write a tragedy for me, with Boadicea, Queen of Britain, for its heroine, but, somehow, the subject did not appeal to me, and nothing ever came of the idea.

In his personal appearance Tom Taylor was the very opposite of the usual literary man; he looked much more like a well-to-do miller. He affected gray clothing and a soit gray hat, and when one saw his fine, strong face crowned with iron-gray hair, he looked like a miller, powdered with his own stock.

Both Tom Taylor and Charles Reade were very desirous that I should play Cleopatra in London, predicting a great success for me, but as by this time it was June, and I was to return to America in August, such an appearance was out of the question. I did, however, play two short engagements in London, in both of which I had the good fortune to be very successful.

of which I had the good fortune to be very successful.

The first was Nancy Syless at the Olympic Theatre, London, where the audiences liked my Nancy much better than I ever did. I always disliked playing the part from the first time I did so in association with Wallack and Davenport.

The London press and public liked me so well that, as a result of this brief engagement I received offers from divers London managers, which, if I had been free to accept them, would have filled out a year in that city, in that part alone.

At this time the lessesship of Drury Lane Theatre was to be disposed of, and Chatterton and Harris were the rival competitors. Mr. Chatterton offered me an engagement there under the most fiattering conditions, in the event of his obtaining possession of it. But Harris won.

It was during my engagement at the Olym-

The criticism of Lord Londesborough was quite as hearty and sincere, though it was offered in a somewhat original fashion. After the curtain had fallen upon poor, dead Nancy he came to my dressing-room to pay his respects, but when he found himself there seemed to be a bit bewildered. He peered at me through his glasses, his face wearing an expression of helpness amassment. Finally he took both my hands in his, but seemed to be at a loss to know what to do with them, and, looking down upon me, his expression of amassment momentarily increasing, he muttered at intervals: "Extraordinary! "Fon my life, mos' extraordinary!" And, dropping my hands, backed toward the door, only to return and repeat this ceremony several times, at last making his exit. But even then there still floated back to me, 'Mos' extraordinary! really, mos' extraordinary!" I found much to interest me in Annie Thomas. I had long been familiar with her name, having often read it on the title-page of her novely, and had as often wondered why she had never come to the front, for I thought her literary work far in advance of that of many of her fellow-workers in the same field, who had done so.

After meeting her I no longer wondered, unless it was to wonder how with the many claims she had upon her she managed to do so much. She was in real life Mrs. Annie Cudings, the had and clergyman, was in charge of a large, turbulent, East End London

W. J. CHAPPELLE.



Photo by Kitie, San Francisco, Cal.

W. J. Chappelle, the subject of the above portrait, is a veteran among veterans. For forty-two seasons he has been an advance agant. He was sixteen years—not seasons—with E. S. Washburn; seven seasons each with the Dalys in Vacation and Upside Down and with M. B. Leavitt's companies; sinc seasons with The Labited Mail; one season with Blue Jeans and part of a season with A Bunch of Keya, being obligated to close on account of lineas. During the season just closing Mr. Chappelle has been ahead of the Lyman Brothers in their successful comedy, A Merry Chase, and he has been re-engaged with the same attraction for the seasons of 1903-03-04 and '05. Mr. Chappelle may well let this record speak for itself. It is unanswerable proof has ability. This Summer Mr. Chappelle will be found as usual at "Expense Account Cottage," Great Bend, Pn.

parish, where he held three daily services and drew a salary of £50 a year. She had a larg family of small children, and was a devote wife and mother. Besides being a bright pretty woman, fond of society, she may agod, however, despite all these claims upother time and energies, to keep in touch with her other work.

One morning I met her on the Strand. He appearance denoted that she was in some troble. "Oh, my dear!" she exclaimed, "I a in such a scrape. When I left home the morning I had fifty pages of "scrip" in "Tin." This being translated meant that a had written fifty pages of manuscript on a rial story that was running in some maine, and "Tin" stood for William Tinsis who was her publisher. "And now, look pointing to a bag which hung upon her are "When I was leaving the but a few momes ago, this beast "—shaking her little black hap "had its mouth wide open, and my fifty pages or some to the dovil! God forgive me! and a parson's wife!"

I soothed and comforted her, as I felt on

GOING ARROAD

OBITUARY.

Paul Leicester Ford was shot and killed at his esidence in this city May 8 by his brother, Malesia

COLE.—Elimbeth Cole, in Paterson, N. J., on May S. FORD.—Paul Leisester Ford, in New York city, May 8, aged 37 years. GRUBB.—Anna R. Grubb, At Bultimore, Md., May S. HARTE.—Prancis Bret Barte, at Camberley, Eng., on May 4, of tonsilitia, aged 63 years.

Taken when you feel all played out, can't sleep, and no appetite, refreshes, invigorates and imports new life and rgy to the exhausted aystem.



THEATRES AND MUSIC BALLS,

LAST WHENCE MALE.

District County flowers of the County and the County of the County

or comp

ME WORDS FROM THE KAISER'S REALM.

There are two variety theatres at the class in the city, the Hanas and the Flora, and about a doses more of the second class. At the Hanas this month are three American acta, the Hanas this month are three American acta, the Hanas this month are three American acta, the Hanaster, and myself. Paul Martinetti has made his home on this side of the ocean for no long, however, that he has almost forgotten that he is an American, and, indeed, when he pays a visit to the States—something very rare—he is invariably billed as a foreigner, although he was born in Baltimore, and his mother is living there yet. The same may almost be said of May Hamaker, a young Virginia belle, quite unknown on the boards in America, but who has made a lasting success in Germany. She came over here to study music and singing about nine years age, and has been for several seasons one of the leading prima donne at the famous Theatre des leading prima donne for several seasons one of the donne don

T. NELSON DOWNS AT HOME.

MADGARET WESS RETURNS TO STAGE.



CLARICE VANCE DEEPLY OFFENDED.

LOUIS HURTIG'S TESTIMONIAL.

LA LOIB FULLER COMING.

States, commencing in September, when La Loi will be seen in the dances that have recently made a furore in Paris. Mr. Stevens writes to Mr. Grau that at no time has the world-famous dancer been so successful in Paris as now, and the newest of her dances in said to ecilpse all her previous efforts in that line.

VAUDEVILLE JOTTINGS.

Stille Rendall has been engaged as or idland Bend for the Summer.

who
who dies to appear at the London halls and at the Jernia
house
have just closed a Spring tour of the Castle, Moore,
Shea, and Keith circuits, and are beoked for the opening of the American Boof-Gardon by Tod Maria, June
E. Leter they will go South over the Wells and Hexcircuit of parks.

Wells and Clements have again leased Perudale Casine, Petersburg, Va., for the Summer assam.
Charles H. Sheffer, late of Sheffer and Blakely, and
little stay
gaged
if the She Here Sheffer and Ree.

Tom Moore played at the Walnut Street, Cincinnata,
late week. This week he opens on the Surt park clecult, playing Lake Eric Park, Tokeda.

Thomas A. Gollins was foutured at an autorizing
most in Newark last week in his singing specialty.

AVICEALITY

VAUDEVILLE.

One Open Week (June and) between now and May 1st, 1903. Next season featured with Hurtig and Seamon's Mammoth Musical Production, "Good Old New York Town." Who wants June 2nd?

WM. MORRIS and JOHN J. IRIS, Chaperones.

PAUL

HALLIDAY and Q

THE FUNNY MR. DOOLEY

449 East 116th Street, New York City, N. Y.

Vaudeville."

PROCTOR CIRCUIT.

Now Booking Season 1902-3,

paged Third West or Temple Wanderland, Balroll, Mich.

JAMES J. MORTON

'DATS ALL'

TIL IL COLST

Dixie's Garden Orpheum Theatre,

HENRY FARNSWORTH DIXIE.

WIN Open Aug. 25th (D. V.) as a High-Class Va

Consider atlanca a pulita negativa, planas TAS. P.

TAKING CHANCES, and A HIGH-TONED BURGLAR

Fuller Golden

OF THE WHITE BATS OF AMERICA.

CHARLEY CASE

CHARLEY CASE



DOLLIE

ESTAY

THE ANGLO-DUTCH GIRL. \$ 6 (%). S Wellington St., Louise.

HE GREAT LAFAYETTE

A Broadway Hit at the

Netw York Casino. 3rd Consecutive Week at

Grand Opera House.

BUSINESS UNPRECEDENTED.

PHILADELPHIA.

S. R. O. Every Performance.

Week of May 5th 37,206 paid admission.

THE LION'S BRIDE, Settlement

EDDIE GIRARD and JESSIE GARDNER

I JIMMIE BARRY

"SKINFLINT"?

SIMON, GARDNER AND CO.

THE NEW COACHMAN.

Planist and

LONDON "MUSIC HALL"

THE B. F. KETH INTERNATIONAL CO HIGH CLASS VAUDEVILLE.

Marvelous Acrobats.

SKETCHES IN VIEW Commenty have one or two on hand, M. H. LEWDENAN, P. O. Sur 34, 3

SALLIE RANDALL STREETENNE

HARRY THOMSON

MAND THE BRINKLEYS CAM

RALEIGH, N. C.

WANTED-Vaudeville Managers and Performers to send terms and time open for next season. Population 20,000. One or three-night stands. Address R. E. HOLLAND.

P. O. Box Drawer E.

COLUMBUS, OHIO. Opening Sunday, May 25. HIGH-CLASS VAUDEVILLE.

d—to hear from all kinds of acts. The

NOBLES

DRAMA AND VAUDEVILLE.

Agents or 190 First Place, Brooklyn, N. V. Little Elsie Janis

The Car Lord On Cartain Park and Day Comments of the Cartain Comments of the Cartain C

and the series of the control of the series of the series

ograph.—The Chutsa, braid new from scalp to opened I, drawing a crewd estimated at 50,000. CHREL JAMES HITCHREE.

BAST, R. T.—Gaisty (Agnes Barry, manager): the attraction could have been selected to close counted measure than Wine, Woman and Song 1-8, act was close and up-to-data. Olio: Arthur Elize and Gottheid, the Yale Duo, Ossway hid Resite, Mosher, Houghton and Biosper, and and Devesto. CHARLES R. PHHLES.

LWAUKEER, WHR.—Star (F. R. Trottman, per; Manchester's Cracker Jacks opened a week's to oncellent business. Specialties were given a Jackson. the Mayo Bulesca, Brown. Harrison Brown, Ellis and Lyona, and Harvey Parker. Hey Fort, Jr., 11-12.

PASIL, MINN.—Star Giller and Wittig, lead. H. Shaner, manageri; Frank R. Carris Thoronda held the stage 4-10, civing an attractive alument to lump patrenage. Olio: Gryssese and burn and Flyan. Eq. P. Hash'p Ron Ton Burn 11-17.

GEORGE H. COLLBAVE.

W GELEANS, LA.—Gt. Charles Grahesum (C. My, resident manageri; Business continues good is house, and the programme presented 5-10 was beef. The features were the Eight Picchian is house, and the programme presented 5-10 was beef. The features were the Eight Picchian and aumanted pictures.—West Reside Bourds on Barrias Band in the chief attraction. Edger son-Egy, in his second week 5-16, was a good on, Keily and Reno and the vitagraph were other integerords.—ITEM: The Athletic Park, under star Charles.

BCASTEER, PA.—Woodworth Building Residuation.

SCHANTON, PA.—Star (AR. G. Horrington, issues and manager): The Rive Bloods pleased good business 1-5. Dave Novilin gave same clever improvantions, the Three Nutins accred, and Carl Anderson mag well. Others were Ada Buttaur. Cooper and Reproduct the Property of the Start Manager Heaville and Carl Anderson and Hasteriel. The Bijon Burinsquere 13-14.—Illem: The most smooseful seases in the Start history will close 14. Next seases this house will be a member of the Empire circuit, and Manager Herciaries amessuous a complete booking for the season. During the Summer months extensive improvements will be useds.

PORTILABID, ME.—Family Theatre (James R. Missen, manager); Another house silling bill included a seased west of Horsen Goldin, also George Felix and Lydia Barry, Gertruis Manadold and Caryl Wilbert, the Three Bierrilla, Contley and Heusted, Madeline Francia, vierses, Fom Mack, Beyan and Madine, and the biograph. For 13-17: Hale and Francia, Verses, Fom Mack, Beyan and Madine, and the biograph; The Innocent Beauties 6-10 pitessed good audiences. The following appeared to advantage: PATERSON, R. J.—Blion (Rivs. Ben Leavitt managery): The Innocent Beauties 6-10 pitessed good audiences. The following appeared to advantage: Philips and Francia, the R. Belmes, Hilton and Adams, the Research Burthes, and Herchilla Williams and Adams, the R. Belmes, Hilton and Adams, the Beamson Breethers, Rius Davempert, and Diamessed and March. The Trans-Atlantic Burkesquere 11-18.

SYRACUSE, R. Y.—Brantable (M. S. Bobinson and Wideon were the headillasse 5-10 and caught the house from the start. Fariar's down and Morton and Ellicit were also favorities. Others were La Vallee-Prick, the Browning Histore, Boss and Forguson, and Videon was well received, Frank Bureley and Edith Danwers were Table was over Tiles was over Tiles were very Lab. Frank Bureley and Edith Danwers were seed in A Happy Fris.

LITTILE BOCK, ARE.—Glenwood Park Theutre Charles L. Tyring, managery: Oppud Furnation. RANTON, PA.—Star (Alf. G. Horrington, Proposal Florington, and grant and grant grant floring grant floring grant floring grant floring grant floring grant g

Haby Al. Colombia. Barry and State of the St

VAUDEVILLE PERFORMERS' DATES ers are requested to send their dates we lanks will be furnished on applicate

C. L. SELAOU.

C. Management.

C. L. SELAOU.

C. SELAO

Browning Sisters—Cook's, Societies, 13-17.
Burks Stros.—Howard, Rosten, 13-17.
Burks Stros.—Stros.—Chambia, Cincinnati, 12-17.
Carles and Revers—Shoe's, Toronto, 13-17.
Carles and Revers—Shoe's, Toronto, 13-17.
Carles and Revers—Shoe's, Toronto, 13-17.
Carles and Revers—Froctor's 2th Ava., N. Y., 13-17.
Carson and Willard—Proctor's 2th St., N. Y., 13-17.
Carson and Willard—Proctor's 2th St., N. Y., 13-17.
Carson and Willard—Proctor's 2th St., N. Y., 13-17.
Chamberlains, The—Proctor's 2th St., N. Y., 13-17.
Colors and Chinton—Golumbia, Chicasso, 13-17.
Collins and Chinton—Columbia, Chicasso, 13-17.
Courtony, Moude—Palnes, London, Pol. 3-Aug., 1.
Courtony, Moude—Palnes, London, Pol. 3-Aug., 1.
Courtony, Moude—Palnes, London, Pol. 3-Aug., 1.
Courtony, Strosten, Proctor's 2th St., N. Y., 13-17.
Courtony, Strosten, Proctor's 2th St., N. Y., 13-1

talument to large setumage. Office Gryssens and there are Train. Helly and Favana. and there are Train. Helly and Favana. and there are Train. Helly and Favana. By Train. Helly and Favana. and there are Train. By Train. Helly and Favana. By Train. By Train

Prey and Flaids—Avenue, Detroit, 13-17.
Probed and Enga.—Shea's, Buffain, 13-17.
Probed and Enga.—Shea's, Buffain, 13-17.
Pollegra, Robert.—Haymarket, Chicago, 13-17.
Gallander and Berreit.—Schit'a, R. Y., 13-17.
Gallander The Paralter's, R. Y., 13-17.
Gallander The Paralter's, R. Y., 13-17.
Garnelias, The—Rasiner's, R. Y., 13-17.
Garnelias, The—Rasiner's, R. Y., 13-17.
Genero and Balley—Empire, Cleveland, 13-17.
Gillett's Bhoise Dog.—Empire, London, 1-31.
Gillett's Bhoise Dog.—Empire, London, 13-17.
Gillett's Bhoise Dog.—Gillinore, Springfield, 13-17.
Goldin, Rurues—Shoa's, Bochaster, 13-17.
Goldin, Rurues—Shoa's, Roffalo, 13-17.
Grant, Alf—H. and S. X. Y. 13-17.
Grant Alf—H. and S. X. Y. 13-17.
Grant Alf—H. and S. X. Y. 13-17.
Helina and Fulles—Estriva, Baston, 13-17.
Helina and Fulles—Borward, Boston, 13-17.
Hallin and Fulles—Chicago G. H. 13-17.
Harrimpton, John J.—Howard, Rosino, 13-17.
Harrimpton,

April 28-5. The application of the street of

Portland, Lancastor, Sanott 13-17, stablett, 13-17, stablett, 13-17, befork, 13-17, 13-18, 13-17, 19-17.

Kumina Trio—Wesdworth Reef, Lancaster, 12-17.

Kumina Trio—Wesdworth Reef, Lancaster, 12-17.

Larbert, Jon.—Conderland, Datrolt, 15-17.

Larbert, Jon.—Columbia, Chachant, 13-17.

Latiners and Leigh-Dequese, Pittaburg, 19-24.

Latines and Leigh-Dequese, Pittaburg, 19-24.

Latines and Reaf-Dequese, Pittaburg, 19-24.

Latines and Reames—Estith's, Reefen, 1-31.

Lawen and Rames—Estith's, Reefen, 13-17.

Lawen and R. Clair—Haymarket, Chicago, 13-17.

Lawen and R. Clair—Haymarket, Chicago, 13-17.

Leon-Poliso-Mariny, Paris, Prancs, 1-3-17.

Leon-Poliso-Mariny, Paris, Paris, 12-17.

Leigh Rees,—Ree's, Teronto, 13-17.

Leigh Rees,—Ree's, Teronto, 13-17.

Leigh Rees,—Ree's, Reels—Boston M. H., 12-17.

Livingston Family,—Cooks, Rochester, 12-17.

Kertheid, Mr., 2-d Mrs. Reil—Boston M. H., 12-17.

Kently and Heart—Froctar's, Newark, 12-17.

Mach, Ton—Family, Portiand, 13-17.

Mach, Ton—Gamily, Reekly, 13-17.

Mach, Ton—Gamily, Portiand, 13-17.

Meiville and Stream—Celtir's, Phila., 12-17.

Meiville and Stream—Celtir's, Boston, 12-17.

Meiville and Stream—Celtir's, Boston, 12-17.

Meiville and Stream—Celtir's, Boston, 13-17.

Meiville and Stream—Celtir's, Boston, 13-17.

Meiville and Stream—Celtir's, Boston, 13-17.

O. H., 19-36, arctinetti and Sutherland—Haymarket, Chicago, 12-17. elville and Gouway—Columbia, St. Louis, 12-17. elville and Gouway—Columbia, St. Louis, 12-17. elville and Gouway—Columbia, St. Louis, 12-17. elville and Stetson—Keith's, Boston, 12-17. elville, Eimore and Booth—Empire, Cleveland, 12-17. elville, Eimore and Booth—Empire, Cleveland, 12-17. erritt, Hal—Orpheum, Brooklyn, 12-17. erritt, Hal—Orpheum, Brooklyn, 12-17. erritt, Boeth and Ellinore—Shee's, Buffalo, 12-17. itschell and Marron—Boston M. H., 13-17. itschell and Love—Haymarket, Chicago, 12-17. itschell and Love—Haymarket, Chicago, 12-17. itschell and Love—Haymarket, Chicago, 12-17. iontgomery and Stone—Avenue, Detroit, 12-17. iontgomery and Stone—Avenue, Detroit, 12-17. iontgomery and Stone—Avenue, Detroit, 12-17. iontgomery and Hobein—Pastor's, N. Y., 12-17. iontgomery and Hobein—Pastor's, N. Y., 12-17. iontgomery and Hobein—Pastor's, N. Y., 12-17. iontgomery and Stone—Keith's, Boston, 12-17. ingply and Mack—Australia, Nov. 8—indefinite, surphy and Nichols—Keith's, Boston, 12-17. iontgomery and Grovini—Park, Worcester, 12-17. iontgomery and Shovet-Wonderland, Detroit, 12-17. iontgomery and Shovet-Wonderland,

pun and Richards-Orpheum, Broadles, pun and Richards-Orpheum, Broadles, pun and Richards-Orpheum, Broadles, pur Park, Worconsing, 19-17.

alvarias, Pin-Park, Worconsing, 19-17.

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liang, and Flath-Wordworth Roof, Lancansier, 19-17.

liang, and White-Kolte's, Phila., 19-17.

liang, of Richard and Ch. Chicago O. H., 19-17.

liang, of Richard and Ch. Chicago O. H., 19-17.

liange and Wallace-Park, Worconsing, 19-17.

liange and Wallace-Park, Worconsing, 19-17.

liange and Rochicy-Shoen, Reffin, 19-17.

liange-Park, Worconsing, 19-17.

liange-Park, Worconsing, 19-17.

liange-Maymarter, Chicago, 19-17.

Spaulding-St. Curs B dudnits by and Birback-Be wart, Bello-Hayma wart, Windfood

m. Brooklyn. 12-17, oward, Boston, 13-17, blease Q. H., 13-17, larry.

Thurstian, Howard-Masaude Temple, Chicago, 13-17, Fullise, Parks, June 1-July IB.
Troubadour Four-Empire. Cleveland, 12-17, Celoron Park, Jamestova, Mall.
Troubadour Four-Empire. Cleveland, 12-17, Celoron Park, Jamestova, Mall.
Tunio-E. and S. N. T. 13-17
Turner's Ficksanianise-Madrid, Spain, 1-28, Millan, Italy, June 1-28, Boffalo, 13-17, Van Brus.—Estit's, Fhila, 13-17, Vanes, Clarice—Proctor's 138th St., 12-17, Vanes, Clarice—Massauf Temple, Chicago, 13-17, Warde and Chrum—Wonderland, Betroit, 13-17, Warden and Howard—Olympic, Chicago, 13-17, Weston and Alles—Fastir's, H. J., 13-17, Chicago O. H., 13-17, Weston and Alles—Full's, Boston, 13-17, Weston and Alles—Full's, Boston, 13-17, Weston and Olto—Keith's, Buston, 13-17, White and Stratt—Samily, Cleveland, 13-17, Wilson and Olto—Keith's, Ruston, 13-17, Windeld, Rusto—Fasth Muller, Cleveland, 13-17, Windeld, Rusto—Fasth, Worcester, 13-17, Windeld, Rusto—Fasth, Worcester, 13-17, Worde and Adms—H. and R. Brooklyn, 13-17, Vorbe and A

THE BROOKLYN STAGE.

SATURDAY, May 16.

SATURDAY, May 16.

Of the sincless places of amusement samed in The Minnon's list of Correct Amusements in this borough, thirteen one left in communican, the Academy out, thirteen one left in communican, the Academy of Busic, Farts, Great Goera, and Amplion having already closes, or which list Hyds and Salurnaria with liver and the Star on June 21.

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Francisco, and the Star on June 21.

Francisco, on Honday, Oct. The Folly will not chet the receipt of the annual trooperous measure of the communication of the country throughout the week lister and the Star on June 21.

Francisco, on Honday, Oct. Francis Wilson, E. J. Morras, on Honday, Oct. Francis Wilson, E. J. Wilson, E. J. Wilson, E. J. Wilson, E. J. Wilson, I. S. Wilson, E. S. Wilson, E. J. Wilson, E. J. Wilson, Wilson, E. J. Wilson, Wilson, Markine Ellist, Ethel Stanmar, Nat C. Goodwin and Markine Ellist, Ethel Stanmar, and Honday, Academy Marks, Inc. The sew houses will be many surfaced to a present out of Miller and Whittie, now managing vanishing the charty and Markine Ellist, Ethel Stanmar, and the Companies and Honday, Adapt P. Marks Hannering.

Holland, May Payle, Hearty Miller, Mary Hannering.

Holland, May Payle, Hearty Miller, May Hannering.

Holland, May Payle, Hearty Miller, May Hannering.

Holland, May Payle, Hearty Miller, Mayle Miller, Miller, Miller,

also Julia Marlowe have been starred; and lewing thirty productions made in the creation that the creation of the Amphion being closed ductor Hely Wistrellers. The Christian, The Briston Bury York Stata, Tom Moore, The Altar of Friends Rad Kiber, Are You a Mason, The Old Hunde Tom's Cabin, Lewers' Lane, The Bur The Cardinal, Her Lord and Master. When Twenty-one, Colorado, Captala Jiaks of the rines, Way Down East, The Liberty Selles, and Parter Hush, Eben Holden, The Wide Darcy of the Guards, Janice Meredith, Union Briss, New York in Wort und Bild. Yorker Brauer, Der Corner Grocer, The Rose on in Washington, and When Kulathhoof Flower.

At Hyde and Behman's the excellent de

cines, Way Down Bear. The Identy Belles, The Bear and Reier Black, Rhen Holden, The Bear and Bear and the Holden, The Dear and Holden Seed Holden and Holden Seed Holden In Wort und Blide Dee New Yorkse Brouer, Der Gorner Grocer, The Rogers Brothers in Weshington, and Warm Knighthood Was in The Work of the Holden Seed Holden Seed

Sheeley, and Frances Linys. The mostly was and the quality-sas of the continues and second devel the quality-sas of the continues and second devel the vinging above represent. All the stars are in evidence at the Ribes. This week Palmer's ald exceens. By Routher's Ribes, with Spooner.

Core Payrion's read stock company presented topher, Jr., at the Lee Avenue Theories has wiftly seed results. In the cast were Will II, C Richard P. Crollins, Joseph Raiman, CHF C, George B. Berrell, Joseph W. Girard, Zee & Charles McGreey, of the theories will II, C Richard P. Crollins, Joseph Raiman, CHF C, George B. Berrell, Joseph W. Girard, Zee & Charles McGreey, of the theorie company, and a fill the cast were will II, C Richard P. Crollins, Joseph W. Girard, Zee & Charles McGreey, of the theorie was will II, C Recept the Company of the Charles and Company and the Carlon, The Company of the Charles and Company and the Carlon, Fill II, C Recept the Company and the Carlon, Fill II, C Recept the Company of the Carlon, Fill II, L Recept the Company of the Company to draw part of the Company of the Company to draw part of the Company of the Company to draw past after Company (Marcham) and the Company of the Company of the Company to draw past and company to the Company to draw past and company to the Company of the Company

THE UP-TO-DATE

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Note that every city from Buffalo down the Central Line declares that Superb Organization to be "THE BEST MINOTRELS OF THE SEASON."

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nt, Auburn, April 17, Among the very best that have in Troy for years. Troy Budget,

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ardeid, Bertin Williams, Mea. C. Canddy Willers, Mea. C. Canddy Willers, Deen Santha Winter, Hannes A. Jonnaine Wiltford, Stortha Inn Wallow, Hanny Work, Williams, Gertin Wallace,

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Marchael of Votice March of Whitest of Color Whitest of Col

formance 5.

OLINGSTOWN.—OPERA HOURE (Sugme Rock, sages): Alma Boscae in The Grass Cross to fair eagest Alma Boscae in The Grass Cross to fair andisease. On the Suvasses River 25 to good attention. Miss Rob Whits (return) 25 to large auditonce. Miss Rob Whits (return) 25 to large auditonce. The Rectoniums in Maid Marian scored hit Garmas Sinck Co., of Cleveland, in Swel Wap-1; fair business. A Homospun Heart 2.

ANSPIELD.—HEMORIAL OPERA HOURS rere and Hickley, managers): Carner Stock co. of uresk April 25-8 to fair business. Plays: The X Play, Knobs of Tunasses. The Man of Hystery, on Wasith, and Wickeld London. The Fower Both the Throne, with Katherine Miliare us Aria, to good auditonce. The Climbero 15. Hanrietta man 17.

MDUSKY.—NIELSEN OPERA HOURS

cind the Throna, with Ratherius Shinku as John of good audience. The Climbers 15. Hearistta Domans 17.

SAMBUSKY.—NIELEEN OPERA HOUSE (George & Boeckling, manager): Mildred Holland in The Newwe Behind the Throne 2; large audience; excelent performance. Himmelein's Imperial Stock os. 10 opened to S. R. O. Plays: A Man of Mystery, the Electrician, Wife for Wife, The Two Orphans, Dec. Jekyl and Mr. Hyde, and A Soldier of the Engine. Vegel's Minstrels 12. Tim Murphy 15.

AKEMO S.—NEW COLOMIAL THEATHE (H. Bels, proprietar: John B. Pluros, manager): Grace George in Under Southern Stone Agril 30; co. orcellent; mail house. The Bostonians in Haid Martan 1; co. 10. Sound's East Stone 1 arge. Stoden's C. T. C. 10. Sound's East Martan 1; mail house. The Bostonians in Haid Martan 1; co. 10. Sound's East Martan 1; down 1 and 10. C. R. Hall 8-10.

CANTON,—THE GRAND OPERA HOUSE (T. E. Albaugh, managery): Mac C. Hall 8-10. CANTON,—THE GRAND of L. C. Berber, managery: Mildred Esiland in The Power Bokind the Throne Agril 25 pleased good suddens. Stage Hande's Southern Stone Hande's Agril 25 pleased good suddens. Stage Hande's Hande's Course of the Course of the Stone Agril 25 pleased good suddens. Stage Hande's Hande's Course of the Course of the Course of the Course of the Stage of Stage Course Grace George in Under Southern Estim 1 designed fair and the Course of the Course of the Course of the Course of the Stone Course of the Stage of the Course of

CONNEAUT.—WELDON OPERA HOUSE (Pauli Rothers, managers); Sictson's U. T. C. April 16; mod business. Peck's Had Boy 24; R. R. O.; fair informance. Gorinr's Minstrels 25; S. R. O.; please performance. Elart-Scoville co. 5-10.

FINDLAY.—MARVIN OPERA HOUSE (John Roses, R., managers); Grace George in Under Southern Edies 2 to capacity; performance excellent. The Power Behind the Throne 6; good business and personance. Vogel's Minstrels 5.

CAMBRIDGE.—COLONAL THRATEE (Charles Miller, managers); Black Pattl's Troubadours April or down received with favor by large house. Black Pattl's Troubadours April or down received with favor by large house. Black Pattl's Troubadours April 16; good business; encellent, now over.

KENTON.—DICKBON'S GRAND OPERA HOUSE feary Dickson, managers; Durbin, magician, April 17; good business; encellent performance. A Thoraghbred Tramp 2; fair business and co. Vogel's finstrels II.

oughbred Tramp 2; fair business and co. Vegel's Minstreis IX.

LANCASTER, — CITY HALL AUDITORIUM: Doctor of Aleantava (local), benefit G. A. R. Encamplanent Fund, 1, 2, to large and pleased auditores. Chicago Stock co., under canvas, 5-10 (benefit Elise), Elise' Jarcivai June 70-July 5.

GALION.—CITY OPERA HOUSE (S. R. Biblet, manager): Seases cleased; Mr. Bun will spend several large stituence pleased; Mr. Bun will spend several weeks with friends here.

ENYAM.—JONES' OPERA HOUSE (McPhail and Mailory, managers): Lycoum Stock co. 5-7 in A Solder's Sweethwirt. A Szarce Marciaga, and Rast Lynne; poor co. and business. Season classel.

CHILLILOTHEL, MASONIC OPERA HOUSE (A. R. Wolfe, managers): Walker Whiteside in The Merchant of Venice 1 pleased large audience. Benrischa Cromen 16 will close the very succonful season.

BELLEFONTAINE.—GRAND OPERA HOUSE (M. Burisch and Whiteside, managers): Andrew Rabsen in Bichard Carvel 2 delighted crowded bouse. Vogel's Minstreis 18. Duryns Ohnesi Union 37.

BUCYBUS.—VOLLBUTH OPERA HOUSE (Evin Closuer, manager): Vogel's Minstreis 18. Bucyus Chonsi Union 37.

I Van Ostran, managers): Dr. Jekyll and Mr. Hyde Erwood Stock co. 12-17. ORASE, VERBECK THEATRE (L. A. Ver-ck, manager): Gue Sun's Minstrels 3 to fair busi-n. Shore Acres 8. M. BOUR C. W. BOURE (J. M. RIEGE APOLEON.—OPERA HOUSE (J. M. RIEGE APOLEON.—OPERA House (J. M. RIEGE) POLEON.—OPERA HOUSE (J. M. Rieger, ver): Carpenter's Quo Vadis 6; good house and

TIPPIN .- NOBLE'S OPERA HOUSE (C. F. Col-ns, manager): Vogel's Minstrels 6; full house pleased.

Chape, manageri: The Cilpini, hypothicis, April 19-1;

LA GRANDE. STRWARD'S OPERA HOUSE (D. H. Steward, manager): Too Eich to Marry & SALME.—TRANTIK GRAND OPERA HOUSE (John Coolray, manager): The High to Marry II.

PENNSYLVANIA

PENNSYLVANIAPOTTSVELLE - ACADEMY OF MUSIC (Nathan Appell, issues; Charles Haussmann, manager; Keysions Denmatic oo, 1-5 to light business; performsees pisasing. Plays: Utah, The isand of Man,
finst Lignes, The Mystory of Woodlawn, and Heart
of the Mountain. Grissee Gellar Boor 5; small house;
Harry Wright won quyisuso. The issuesquers o satisfied medium audience. Old Maids'
Convention (locally 7; good bresse. Mass Bob White 5.
—4Thins: The S. J. S. Society produced A Sea of
Trouble and Joer Damme 6, 6 to large suffunces.—
One of the Weish Reothers, of Weish Brothers' Circus,
was taken sectionly ill while here 5.—The season will
open at Tumbiling Run Summer Theatre June 1.

G. B. STICETER.

THE THROWS THE WORDS FOR THE PROPERTY OF THE P

ned fair antience. Davidson & S. Plage fest half: Short lynn in Mexico. The India

Marry Three; good resines.

OIL CFTT.—NEW OPERA HOUSE (George II. Verbeck, manager); Human Hearts 2; ried attraction; fair bears. Miss Each White 25; very capable co.; large entinces. Religned Jack 8; pury perfermance; medium home. In Gay Farce 10. The Crystal Silipper 19. Sis Hopkins 25.

LEMANGS.—FIRSTER AGADEMY OF MURIC G. M. Seller, Issuer; George T. Spong, manager); Henry Ladinan, supported by excellent co., 7, 4 in The Morehant of Venice and Othello; fair houses pleased. Grimos' Gellur Boor 8, Dumont's Minstrels 14. A Mother's Heart 19. Oriental Burlesquery 25.

PITTYON.—MUSIC HALL (C. C. King, manager): Brightest America (Hospital Benedit) 1-3 and 8; S. R. O; the best amateur performances ever given here. Performance under direction of Mr. and Mys. Honky Disie and Mr. and Mrs. Oscar P. Sisson. Sia Hopkins 9.

GREENsBURG.—IRWIN OPERA HOUSE (H. I. Meerhof, manager): Irwin Amateur Dramatic Club in Wedded in Haste (auspices K. of P.) 2, 2; good sudiences pleased. The Crystal Slipper Ib. Catholic Dramatic Club in Captain Racket II closes

THEFUS.—NUMBER OFERS HOUSE G. P. Co.

ALADOMAN TERRITORY.

CALAPONA TERR season. Reuben Fax and Irma La Pierre acored hits; capacity business. Season closed.

NEW CASTLE.—OPERA HOUSE Gacob F. Genkinger, manager): A Homespan Heart 3; good performance; fair house. Human Hearts 5; good performance; fair house. Human Hearts 5; good performance; fair house. Mackwood, Mary Downs.

Canchies, Ramager): De Leon Comedy co. April 23-1 is Canchies, The Ioung Sleuth, Texas, and The Federal Alarm; business light.

GALVESTON.—GRAND OPERA HOUSE Of. C. Michael, manager); Season closed 2 with benefit to Treasurer Charles T. Brian, Jr., by Clear Though in A Deli's House; attendance satisfactory.

TEXARKANA.—HARLIN OPERA HOUSE (W. C. Hardin, manager); Hoyt's Comedy co. closed fair week's business 2.

UTAH.

SALT LAKE CITY.—SALT LAKE THEATRE George D. Pyper, manager): Lewis Morrison and a geod on, in Fanst April 28, 29, to good and enthe-instite audiences. The Prince and the Pessant, a sensic open, was presented for the first time on any stage 4, 2. Libretto by Prank Maltese, music by Harold Orioh. The affering was counted a success, and with proper pruning will no doubt become pop-Hardin Grand of the control of the c Humphrey, premier, was reg GRAND THRATRE (Paul Har I'we Little Waife & G.—ITE been chosen manager of the Sal

hoen chosen manager of the Sait Palace for the com-ing season.

PARK CETY.—DEWEY THEATRE (F. J. Mc-Laughlin, manager): Morrison's Faust April 25 to good business. Mr. Morrison claimed to be ill and stayed in Sait Lake City, to the great displeasure of the audience and local management.—ITEM: Gentry Brothers' Dog and Pony Show did not show 2 owing to the storm.

VERMONT.

BRATTLEBORO.—AUDITORIUM (George E. Fox. manager): Senson closed with Bennett and Moulton co. April 28-3. Flays hast of week: The Frisk of Kerry. The Queen of Chinatowa, A Daughter of the South, The Blank of Life, Orphans of New York, and Out in the Streets; good business.

ST. ALBANS.—WAUGHTS. OPERA HOUSE (T. R. Waugh, manager): All a Mistake April 30 canceled. Peaceful Valley 2 canceled. The Boyal Rox 2. The Actor's Holiday 16.

BENNAMOCTON.—OPERA HOUSE (Goldmith and

Actor's Holiday 16.

BEENNINGTON.—OPERA HOUSE (Goldsmith and Wood, managers): Jefferson De Angelis in A Royal Engue 5 to good business; performance excellent. Herbert Kelcey and Effe Shamson 16.

BURLINGTON.—HOWARD OPERA HOUSE (Mrs. W. K. Walker, manager): Ernest Elton co. 1, 2 to fair business. The Night Before Christmas 6; small bouse. E. H. Sothern 12. Frank Daniels 56.

BARRE.—OPERA HOUSE (W. W. Lapsint, manager): Slaves of Opium Burleaquers 1 to good business. Vaudeville 5-10.

VIRGINIA.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Giffen Stock co. in The Christian 5-10 to tremendous business; excellent performance. Bise Jeans 12-17.—BIJOU THEATRE (Jake Wells, manager): Fercy Haswell Stock co. in The Little Minister 5-10 to large andiences; co. scored hit. Because She Loved Him 50-12-17.—ITEM: Charles Rez, treasurer of the Academy, will leave next week for Buckroe Besch to manage a circuit of Summor parks. Hr. Rex will return next season, and will be Manager Leath's right hand man in the new Leath

Porcy Haswell Stock on 13-1 Lodge, B. P. O. B., will hold a

12-17.

WINCHESTER.—AUDITORIUM (Fred H. Rahle)
manager): Ward's Minstrels 6 Inded to appear. Van
Dyke and Eaton co. (Western) 13-17 canceled. A
True Kentuckin 8.
SUFFOLK.—CITT HALL THEATRE (R. B.
Elan, manager): S. T. Ford, lecturec, 6; small sedicarco. Southern Minstrels, under cancea, S.
PORTSMOUTH.—LYCEUM THEATRE: Athletic
Carulval (local) 1 to good bouss.

WASHINGTON.

PACOMA LYCEUM (Dean R. 1900): Jesuis Bacrier on April 17-3 in phane, For Fair Virginia, Dadis Girl, Octorson, The Sultant's Daughter, and good average attendence. Miss Shirk Corporated and bought the Tacoma The 606. The incorporation are Feter flat Frilig. Newton H. Peer, Simon Edicated and Backer Trust Components of the Principal Components of the Component of

Frilin. Newton H. Peer, Sman Branchery, John Sandisory.

SPOKANE.—THEATER (Dan L. Wenver, mainager); Frawley co. April 28-3 in Blue Jeans, Alabama, and in Missoura; good co.; large attendance.—AU-DITORIUM (Herry C. Hayward, manager); E. M. C. A. Entertainment I; full Bosse.

EVERETT.—THEATER (R. A. Grant, manager); Royal Japanese Juggiere April 26; fair unliance and performance. A Eng Time Outing (local) 1, 2. Clara Hammer co. S. St. Lowis Morrison II.

WALLA WALLA.—THEATER (Chaptes F. Ven De Water, manager); 'Outler Joe April 29 cannoised. Lowis Morrison T. Toe Bich to Marry 10.

WEST VIRGINIA.

SISTERSVILLE, AUDITORIU manageri; Ullie Absestrom Camody bosines in My Griestral Friend, Ti Peceptien, and The Backelor's Honor (Bonno (bons) made hit 2; receip Scenen will close shortly.

MARTINGBURG,—CENTRAL, OPERA (A. F. Lambert, mennger): Van Dyke and Re openat in Driven to Bay 5 to lungs and please once; business rest of west good. Season do CLARKSBURG,—TRADERS OPERA (L. S. Bucnor, manager): Van Dyke and Re

PARKERSBURG. — AUDITORIUM Komery, manageri: Ulile Abestrom Com-fair co.; poor houses, Henrietta Crosman

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randon, ethel

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CLARGES, VERNER

DIARD, FATMAN

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MERY, EDWARD

SALLAGHER, MARGARET

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no in their respective party; in fact, better.—Boston APVERTIBER, April 18, 180

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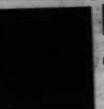
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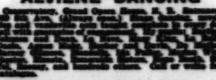
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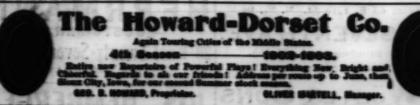
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